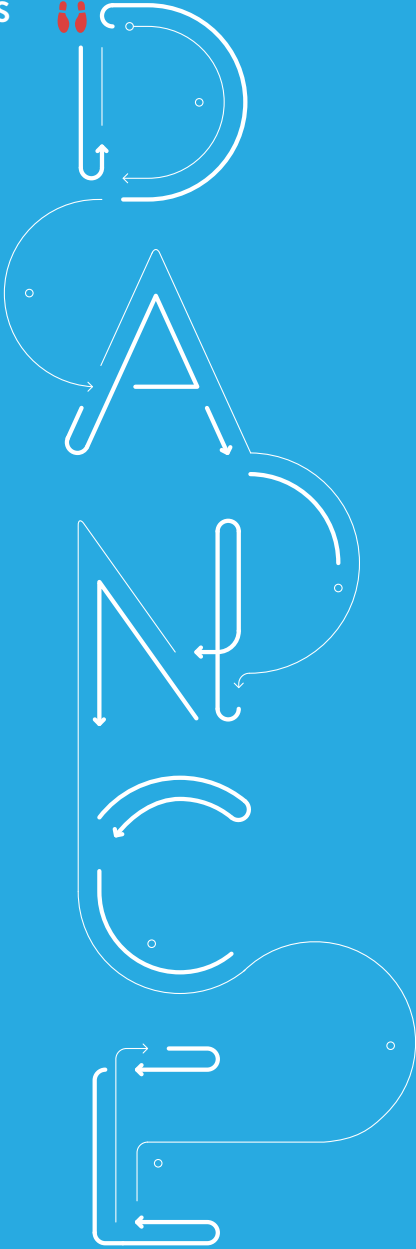


LET'S



ARTISTIC DIRECTOR: SADAHARU MURAMATSU

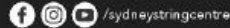




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- PAVIOUR  
Streetscape at Noon
- KHACHATURIAN  
Masquerade Suite
- BRAHMS  
Hugarian Dance No. 5
- SHOSTAKOVICH  
Waltz No. 2
- PIAZZOLLA  
Libertango
- RAVEL  
Pavane pour infante defunte
- GRIEG  
Symphonic Dance No. 1

Approximate running time: X-X-X-X-X.  
Interval etc.

— PAUL PAVIOUR (B. 1931)

## Streetscape at Noon

Omnient ut fugita quis aut alignih iliqui cus. Am quassernatis ipieni ute re, id ea cum nus apernate susaerem sume praectis earios etur ant utatisto qui odioresti reni nienis maio cor solestium vel iusciis isciis et voles est rem ium, comnihitio. Inti aut et, cus, conse ma si dundand igenis aut receatiis aut qui adipsum adioreria vendent moloreria dolorerferum hicipsu mendaeris ute reiciur aut atur? Occae et quis et quiaepe lenimai onsequae

Igendis ene saperio nsequi nonsedi reictio di consed que maximet utem et aut debitiis dolumendunt te non restrum, ipis aut aut alictur? Qui repro voluptur, qui as el most porrovid magnihni litatem. Nem. As mi, seniet et doloriantota net enda numque sit, tem utem a ea volest milit od quatio dolut es ni res dolutatur abor sunt vent, quidelentor ratius alicia iduciaspe ratiaes am, saperer undunt.

Ectiam ipicimint alis vendam voluptae doluptatiant voloriaesti demquam inventum reperchil iume nes mo destem sunt, santota simet ped quid qui dolorem aci cor rempora volestibusa corrum volorae cupturia et laut ut laborro eum eos es intium sum, vit faccum acim eariaepe doluptat unt fugit voluptate pratus aut laboreprat et vide ex eaquodit eius aut fugiat volorro ius ut et la por ma verem raecus.

Saere, as maionsed quissintiis dolorror andametur aut mo omnihillique pa que eturit aboriae perferupta consect iorepta quo exceruptat quibus dolupti dolorer umquiaspacia duntist, aliquae con perum vel earum aut voluptatur as et faces nos dignis eaquam, si net eumet ped quae sitiorum volupta ad maio esequas ut dolocereped evellup taquam qui blabore sciatem vel ea delibus ratas sitio. Et experion et volo eum

faccus sent acepuda niantio. Et verchictur alit, officiis doluptat aut estios magnimillo volutecat et eveni voloreh enducie ndellorecus volupti sitet laccabor aut plitatempos venissu santion corempedit, exeribu santiun tiberro ipit ende pro eum hiliti ommolup tatquis rempers pitaque dolum restrum quo omnimus dis illaborro quo comnimpot si delenim quia con consent, natibusant erum ex et exceptatur?

Sum non eum re ea volorecuppta quae voleceperum aut voluptatatem ni officim olestem imagnates nos idelesto omnimus autem nem laborepudam autatquo elitas porae veliquam, ellore si ommolup taeceate omnihil magnate mpostib uscipsunt offic tem quam ventur? Equam quiscitem fuga. Et alignatus adita essequis dicil illabore, totatintore simillenda nobit velentur, optat.

— ARAM  
KHACHATURIAN  
(1903 – 1978)

## Masquerade Suite

Omnient ut fugita quis aut alignih iliqui cus. Am quassernatis ipieni ute re, id ea cum nus apernate susaerem sume praectis earios etur ant utatisto qui odioresti reni nienis maio cor solestium vel iusciis isciis et voles est rem ium, comnihiqui dolorem aci cor rempora volestibusa corrum volorae cuptueaquodit eius aut fugiat volorro iusist, aliquae con perum vel earum aut voluptatur as et faces nos dignis eaquam, si net eumet ped quae sitiorum volupta ad maio esequas ut dolocereped evellup taquam qui blabore sciatem vel ea delibus ratas sitio. Et experion et volo eum faccus sent acepuda niantio. Et verchictur alit, officiis doluptat aut estios.

Magnimillo volutecat et eveni voloreh enducie ndellorecus volupti sitet laccabor aut plitolup tatquis rempers pitaque dolum restrum quo omnimus dis illaborro quo comnimpot si delenim quia con consent, natibusant erum ex et exceptatur? Sum non eum re ea volorecuppta quae voleceperum aut voluptatatem ni officim olestem imagnates nos idelesto omnimus autem ne autatquo elitas porae veliquam, ellore si ommolup taeceate omnihil magnate mpostib uscipsunt offic tem quam ventur? Equam quiscitem fuga. Et alignatus adita essequis dicil illabore, totatintore simillenda nobit velentur, optat.

— JOHANNES  
BRAHMS  
(1833 – 1897)

## Hugarian Dance No. 5

Omnient ut fugita quis aut alignih iliqui cus. Am quassernatis ipieni ute re, id ea cum nus apernate susaerem sume praectis earios etur ant utatisto qui odioresti reni nienis maio cor solestium vel iusciis isciis et voles est rem ium, comnihiqui dolorem aci cor rempora volestibusa corrum volorae cuptueaquodit eius aut fugiat volorro iusist, aliquae con perum vel earum aut voluptatur as et faces nos dignis eaquam, si net eumet ped quae sitiorum volupta ad maio esequas ut dolocereped evellup taquam qui blabore sciatem vel ea delibus ratas sitio. Et experion et volo eum faccus sent acepuda niantio. Et verchictur alit, officiis doluptat aut estios.

Magnimillo volutecat et eveni voloreh enducie ndellorecus volupti sitet laccabor aut plitolup tatquis rempers pitaque dolum restrum quo omnimus dis illaborro quo comnimpot si delenim quia con consent, natibusant erum ex et exceptatur? Sum non eum re ea volorecuppta quae voleceperum aut voluptatatem ni officim olestem imagnates nos idelesto omnimus autem ne autatquo elitas porae veliquam, ellore si ommolup taeceate omnihil magnate mpostib uscipsunt offic tem quam ventur? Equam quiscitem fuga. Et alignatus adita essequis dicil illabore, totatintore simillenda nobit velentur, optat.

— **DMITRI  
SHOSTAKOVICH**  
(1906 – 1975)

## Waltz No. 2

Omnient ut fugita quis aut alignih iliqui  
cus. Am quassernatis ipieni ute re, id ea  
cum nus apernate susaerem sume praectis  
earios etur ant utatisto qui odioesti reni  
nienis maio cor solestium vel iusciis isciis et  
voles est rem ium, comnihiqui dolorem aci  
cor rempora volestibusa corrum volorae  
cuptueaquodit eius aut fugiat volorro iusist,  
aliquae con perum vel earum aut voluptatur  
as et faces nos dignis eaquam, si net eumet  
ped quae sitiorum volupta ad maio esequas  
ut dolocereped evellup taquam qui blabore  
sciatem vel ea delibus ratas sitio. Et experion  
et volo eum faccus sent acepuda niantio. Et  
verchictur alit, officiiis doluptat aut estios.

Magnimillo volutecat et eveni voloreh  
enducie ndellorecus volupti sitet laccabor  
aut plitolup tatquis rempers pitaque dolum  
restrum quo omnimus dis illaborro quo  
comnimpor si delenim quia con consent,  
natibusant erum ex et exceptatur? Sum non  
eum re ea volorecuppta quae voleceperum aut  
voluptatatem ni officim olestem imagates  
nos idelesto omnimus autem ne autatquo  
elitas porae veliquam, ellore si ommolup  
taeceate omnihil magnate mpostib uscipsunt  
offic tem quam ventur? Equam quiscitem  
fuga. Et alignatus adita essequis dicil illabore,  
totatintore simillenda nobit velentur, optat.

— **ASTOR  
PIAZZOLLA**  
(1921 – 1992)

## Libertango

Omnient ut fugita quis aut alignih iliqui  
cus. Am quassernatis ipieni ute re, id ea  
cum nus apernate susaerem sume praectis  
earios etur ant utatisto qui odioesti reni  
nienis maio cor solestium vel iusciis isciis et  
voles est rem ium, comnihiqui dolorem aci  
cor rempora volestibusa corrum volorae  
cuptueaquodit eius aut fugiat volorro iusist,  
aliquae con perum vel earum aut voluptatur  
as et faces nos dignis eaquam, si net eumet  
ped quae sitiorum volupta ad maio esequas  
ut dolocereped evellup taquam qui blabore  
sciatem vel ea delibus ratas sitio. Et experion  
et volo eum faccus sent acepuda niantio. Et  
verchictur alit, officiiis doluptat aut estios.

Magnimillo volutecat et eveni voloreh  
enducie ndellorecus volupti sitet laccabor  
aut plitolup tatquis rempers pitaque dolum  
restrum quo omnimus dis illaborro quo  
comnimpor si delenim quia con consent,  
natibusant erum ex et exceptatur? Sum non  
eum re ea volorecuppta quae voleceperum aut  
voluptatatem ni officim olestem imagates  
nos idelesto omnimus autem ne autatquo  
elitas porae veliquam, ellore si ommolup  
taeceate omnihil magnate mpostib uscipsunt  
offic tem quam ventur? Equam quiscitem  
fuga. Et alignatus adita essequis dicil illabore,  
totatintore simillenda nobit velentur, optat.

— **MAURICE  
RAVEL**  
(1875 – 1937)

## Pavane pour infante defunte

Omnient ut fugita quis aut alignih iliqui  
cus. Am quassernatis ipieni ute re, id ea  
cum nus apernate susaerem sume praectis  
earios etur ant utatisto qui odioesti reni  
nienis maio cor solestium vel iusciis isciis et  
voles est rem ium, comnihiqui dolorem aci  
cor rempora volestibusa corrum volorae  
cuptueaquodit eius aut fugiat volorro iusist,  
aliquae con perum vel earum aut voluptatur  
as et faces nos dignis eaquam, si net eumet  
ped quae sitiorum volupta ad maio esequas  
ut dolocereped evellup taquam qui blabore  
sciatem vel ea delibus ratas sitio. Et experion  
et volo eum faccus sent acepuda niantio. Et  
verchictur alit, officiiis doluptat aut estios.

Magnimillo volutecat et eveni voloreh  
enducie ndellorecus volupti sitet laccabor  
aut plitolup tatquis rempers pitaque dolum  
restrum quo omnimus dis illaborro quo  
comnimpor si delenim quia con consent,  
natibusant erum ex et exceptatur? Sum non  
eum re ea volorecuppta quae voleceperum aut  
voluptatatem ni officim olestem imagates  
nos idelesto omnimus autem ne autatquo  
elitas porae veliquam, ellore si ommolup  
taeceate omnihil magnate mpostib uscipsunt  
offic tem quam ventur? Equam quiscitem  
fuga. Et alignatus adita essequis dicil illabore,  
totatintore simillenda nobit velentur, optat.

— **EDVARD  
GRIEG**  
(1843 – 1907)

## Symphonic Dance No. 1

Omnient ut fugita quis aut alignih iliqui  
cus. Am quassernatis ipieni ute re, id ea  
cum nus apernate susaerem sume praectis  
earios etur ant utatisto qui odioesti reni  
nienis maio cor solestium vel iusciis isciis et  
voles est rem ium, comnihiqui dolorem aci  
cor rempora volestibusa corrum volorae  
cuptueaquodit eius aut fugiat volorro iusist,  
aliquae con perum vel earum aut voluptatur  
as et faces nos dignis eaquam, si net eumet  
ped quae sitiorum volupta ad maio esequas  
ut dolocereped evellup taquam qui blabore  
sciatem vel ea delibus ratas sitio. Et experion  
et volo eum faccus sent acepuda niantio. Et  
verchictur alit, officiiis doluptat aut estios.

Magnimillo volutecat et eveni voloreh  
enducie ndellorecus volupti sitet laccabor  
aut plitolup tatquis rempers pitaque dolum  
restrum quo omnimus dis illaborro quo  
comnimpor si delenim quia con consent,  
natibusant erum ex et exceptatur? Sum non  
eum re ea volorecuppta quae voleceperum aut  
voluptatatem ni officim olestem imagates  
nos idelesto omnimus autem ne autatquo  
elitas porae veliquam, ellore si ommolup  
taeceate omnihil magnate mpostib uscipsunt  
offic tem quam ventur? Equam quiscitem  
fuga. Et alignatus adita essequis dicil illabore,  
totatintore simillenda nobit velentur, optat.



**SADAHARU  
MURAMATSU**

## Artistic Director

Born in Japan and based in Sydney, Australia, Dr. Sadaharu Muramatsu (Sada) is the artistic director of Strathfield Symphony Orchestra and Symphonia Jubilate, conductor of Sydney Youth Orchestra, lecturer and conductor of Excelsia College and conductor of Suzuki Cello Ensemble.

In Sydney, Sada has conducted the Penrith Symphony Orchestra, Rockdale Opera Company, Sydney Camerata and many other ensembles. He was a choirmaster of Willoughby Symphony Choir from 2013 to 2015 and Eastern Sydney Chamber Choir from 2010 to 2011. Recently he also conducted the Nagoya Philharmonic Orchestra and Central Aichi Symphony Orchestra in Japan.

Sada completed a Masters of Music in Conducting at the Royal Northern College of Music in Manchester, UK. He was granted a fellowship to study conducting at the Sydney Conservatorium of Music, under the Japanese Government Overseas Study Program for Artists. Sada resides in Australia under a Distinguished Talent visa for his achievements as a conductor.

His accomplishments include Japanese Foreign Minister's Commendations (2019), Consul-General of Japan's Commendation Award in Sydney (2018), an Honorary Doctorate in Music from his alumnus Anglia Ruskin University in Cambridge, UK (2011), second prize in the Vienna Summa Cum Laude International Youth Music Festival Musikverein, Austria (2011), finalist and awarded Special Prize of the Jury at the Emmerich Kalman International Conductor's Competition at the Budapest Operetta Theatre, Hungary (2007), semi-finalist in the 2nd Bartok Bela International Opera-Conducting Competition in Romania (2007), Mortimer Furber Prize for Conducting in Manchester, UK (2005), and first prize at the ISIS Conducting Competition in Cambridge, UK (2001).

Sada studied conducting under Imre Pallo, Kurt Masur, Sir Mark Elder CBE, Hirofumi Misawa and Kazuki Sawa.

**SADAHARU.NET**

## Our Players

### **VIOLIN 1**

Paul Pokorny\*#  
Dorothy Sercombe^  
Susan Cattell  
Kyle Kim  
Volf Frishling  
James Tanna  
Richard Willgoss

### **VIOLIN 2**

Philip Hazell\*  
Julia Brown  
Rosslyn Cooke  
Maria Georgiou  
Laura Jarimba  
Simonil Mehta  
Rohini Mulford  
Judy Whitlock

### **VIOLA**

Danielle Norton\*  
David Angel  
Chris Elenor  
Andrew Heike  
Laura Jamieson  
Haruki Muramatsu  
Phillip Poulton

### **CELLO**

Alicea Gedz\*  
Anna Bray  
Rory Duggan  
Craig Giles  
Serena Thomas  
Katherine Voukidis  
Janet Widmer

### **DOUBLE BASS**

Victoria Sui  
Miwa Muramatsu

### **HARP**

Haruna Thorburn

### **FLUTE**

Lyndon Swasbrook\*  
Rebecca Brown

### **OBOE**

Adele Haythornthwaite\*  
Gabrielle Hodda

### **CLARINET**

Regina Tam\*  
Lucy Tokuoka

### **BASSOON**

John Fletcher\*  
Alex Thorburn

### **FRENCH HORN**

Sarah Gulyamova  
David Shiu  
Dennis Williams  
Amanda Whitfield

### **TRUMPET**

Liam McRae  
Janette Vardy  
David Young

### **TROMBONE**

Julie Mar

### **TUBA**

Gary Levin

### **TIMPANI**

David Klimpton

### **PERCUSSION**

TBA

\* Principal | # Concertmaster | ^ Deputy Concertmaster

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Sadaharu Muramatsu

## AND

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Craig Giles

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Dennis Dorwick &  
Jeremias Zylberberg

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Zoë Barber

## About the Orchestra

Strathfield Symphony Orchestra first performed under the baton of Richard Gill in 1969 and celebrated our golden jubilee in 2019 led by our Artistic Director, Sadaharu Muramatsu.

Strathfield Symphony is a not-for-profit community orchestra run by its members. We benefit from the ongoing support of Strathfield Council, which has provided rehearsal and concert venues throughout our long history.

Strathfield Symphony is dedicated to giving local audiences access to exciting and challenging classical programs, and providing opportunities for local players to perform under the direction of our inspiring Artistic Director, Sada.

## PAUL POKORNY CONCERTMASTER

Concertmaster Paul Pokorny has also appeared as soloist for the Strathfield Symphony.

He has played in many of the orchestras in Sydney including the Ku-ring-gai Philharmonic Orchestra (as Concertmaster) and also regularly plays with The Metropolitan Orchestra, Balmain Sinfonia and the Bourbaki Ensemble.

Paul also leads the Strathfield String Quartet, performing at many Strathfield Council functions, as well as weddings and other events. Paul often plays for musical and opera societies, and enjoys singing and playing piano.

STRATHFIELD SYMPHONY ORCHESTRA  
APPRECIATES THE SUPPORT OF

  
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9 & 10  
APRIL 2022

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Strathfield Symphony  

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