

**STRATHFIELD
SYMPHONY
ORCHESTRA**

Founded by Emily Finn in 1969

PAUL DHASMANA
Chief Conductor

Sunday, 26th June 2005, 2.30pm
Strathfield Town Hall

SOLOMON BARD
Principal Guest Conductor

PAUL POKORNY
Concertmaster

PAUL & JULIA POKORNY
BRUCE LANE
Soloists

BRIAN BELL
Narrator



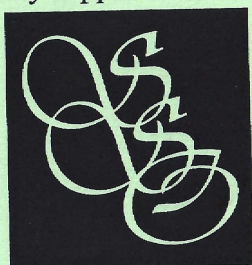
**VIRGINIA JUDGE MP
MEMBER FOR
STRATHFIELD**

For interviews, information and enquiries
please contact the Electorate Office at
176 Burwood Road, Burwood on
9747 1711 Fax: 9747 6054 or email:
strathfield@parliament.nsw.gov.au

www.virginiajudge.net

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**STRATHFIELD
SYMPHONY
ORCHESTRA**

PROGRAMME

*SINFONIA
CONCERTANTE FOR
VIOLIN & VIOLA (1ST
MOVT)*

Soloists: Paul & Julia Pokorny

*PETER AND THE WOLF
Narrator: Brian Bell*

*OLD WINE IN NEW
BOTTLES*

*SYMPHONY NO 8 IN F
MAJOR (2ND MOVT)*

*SONG OF THE
HOMEBOUND
FISHERMEN
Soloist: Bruce Lane*

**WOLFGANG
AMADEUS MOZART
(1756-1791)**

**SERGEI PROKOFIEV
(1891-1953)**

**GORDON JACOB
(1895-1984)**

**LUDWIG VAN
BEETHOVEN
(1770-1827)**

**ARR. SOLOMON
BARD
(1913-)**

The Strathfield Symphony Orchestra acknowledges with
thanks the assistance of the Strathfield Municipal Council.




PROGRAMME NOTES

Sinfonia Concertante

Mozart

Mozart was of course an excellent violinist, but he actually preferred to play the viola when playing chamber music. Mozart likely composed the *Sinfonia concertante* with the intention that he play the viola part. The work contains two interesting features: First, the viola section of the orchestra is divided into two parts (like the violin section almost always is), lending a richer sonority to the orchestral sound in the middle register. Second, Mozart actually wrote the solo viola part in D major, instructing the soloist to tune his or her instrument up a half-step so that it would sound in E-flat. The composer likely intended this to lend a brighter edge to the viola's tone, allowing it to compete on more equal terms with the solo violin, but most modern violists cringe at the thought of putting such a strain on their fragile instruments and simply play the work in E-flat. Mozart's *Sinfonia concertante* is in the standard three movements. A stately opening *Allegro maestoso* (the movement we will hear tonight) is followed by an *Andante* that brings to mind an instrumental arrangement of a love duet from one of the composer's comic operas; cadenzas for both of these movements were supplied by the composer. The final *Presto* concludes the work in high spirits.




PROGRAMME NOTES

Peter and the Wolf

Prokofiev

Upon Prokofiev's return to the Soviet Union in 1936, he composed *Peter and the Wolf* for a children's theatre in Moscow. He invented the story and wrote the narration himself, drawing on memories of his own childhood. He constructed the music as a child's introduction to the orchestra, with each character in the story represented by a different instrument or group of instruments: Peter by the strings, the bird by the flute, the duck by the oboe, the cat by the clarinet, the wolf by the horn section, the Grandfather by the bassoon and the Hunter by the Timpani Drums.



Old Wine in New Bottles

Jacob

Old Wine in New Bottles, for Wind Ensemble, was written in 1958 and first performed on the 4th of April 1959 at St Bees Festival by the BBC Northern Orchestra under Stanford Robinson. As an arrangement of four Old English tunes, the work brings out eloquently the spirit of folk music, with the composer's fine craftsmanship and superb instrumentation.

Gordon Jacob, one of England's most popular and respected composers, was born in 1895 in London. He studied at the Royal College of Music where he later lectured for 40 years. Among his students were Malcolm Arnold and Imogen Holst. In spite of the trauma of the frontline war action (he enlisted in the Field Artillery and was taken prisoner-of-war) and the loss of his closest brother in the Somme Offensive, in the First World War, he retained his optimism, humour and the love of life which are reflected in his music.

Gordon Jacob died at Saffron Walden in 1984.



PROGRAMME NOTES

Symphony No 8 in F Major (2nd Movt) **Beethoven**

The Eighth Symphony is not on the same grand and elevated scale as the Seventh. Instead, it is a work of unbuttoned good humour, and full of surprises which begin from the start of the piece. The second movement (which we are playing tonight), *Allegretto scherzando* is an even greater surprise. In place of the expected slow movement, Beethoven gives us a light-hearted piece, probably inspired by a type of metronome recently invented by his friend Johann Mälzel. The tick-ticking rhythm of the device runs through the music, up to the point where Beethoven suddenly breaks off, to conclude with a delightful parody of an operatic overture by his younger contemporary Rossini.

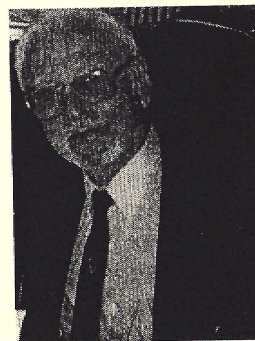
Song of the Homebound Fishermen **arr. Solomon Bard**

The Song is an ancient Chinese melody, its origin lost in the mists of time. In recent times it has been arranged for various Chinese solo instruments. The present version by Solomon Bard is for the western flute solo and small ensemble.

The music begins with an elegant leisurely tune depicting the sea at sunset. It is followed by a theme describing fishermen singing joyfully on their way home after a hard and fruitful day's work. The melody is light and beautiful.

PROFILES

SOLOMON BARD, GUEST CONDUCTOR



Solomon Bard's musical education began in North China where, at the age of ten, he commenced violin studies. From the age of fifteen, Solomon played regularly with the Harbin Symphony Orchestra and conducted at the music Academy where he was studying. Setting aside music as a career, Solomon pursued medicine, graduating as a medical doctor in 1939. But after World War II he became the conductor of the newly formed Sino-British Orchestra (later the Hong Kong Philharmonic Orchestra). He relinquished his post in 1953 to become the concertmaster and deputy conductor, a post he held until 1976. In 1969, he was guest conductor with the National Philharmonic Orchestra of the Philippines.

Solomon's long-standing interest in Chinese music and Chinese instruments was rewarded by appointment in 1983 as conductor to the Hong Kong Chinese Orchestra, with which he toured Australia, Japan, Korea and China. He moved to Australia in 1993 and was appointed conductor of the Strathfield Symphony Orchestra in December 1994.

THE ORCHESTRA

In the 1960's, Miss Emily Finn, a well-known teacher in Strathfield, saw the need for an amateur orchestra in the area. She refused to listen to doubters, and with the assistance of Strathfield Council, The Strathfield Symphony Orchestra was formed in 1969, the first performance under the baton of high school teacher, Richard Gill, being performed on 28 June 1969. Over the years many talented young musicians were given the opportunity to play with the Orchestra, some of them for the first time. The youngest was 9-year-old violinist Kim Marshall. Others who are today well-known artists include Jane Rutter (flautist); Simon Tedeschi (piano); Kathryn Lambert (piano); Natalie Chee (violin); William Chen (piano); and Marilyn Meier (piano). The Orchestra is now in its 32nd year of music making in the Strathfield area, an achievement for any amateur orchestra. It keeps going because of the support from Strathfield Council and its many subscribers and players.

PROFILES

PAUL & JULIA POKORNY, SOLOISTS

Paul Pokorny is the Concertmaster of the Strathfield Symphony Orchestra and has played in many of the amateur and freelance orchestras in Sydney. He has worked with many of Sydney's most prominent musicians, having been, variously, concertmaster of the North Shore Youth Orchestra, Lane Cove Symphony, Northern Chamber Orchestra, Warringah Symphony, Encore Kammerorchester, the Sydney Serenade, the Sydney Occasional Orchestra and for many years, the Ku-ring-gai Philharmonic Orchestra. Paul is a keen chamber musician, and is first violin with the Opus Four and Strathfield String Quartets. Paul is also concertmaster for occasional event orchestras, such as for Present Australia, in the Opera House.

In addition to performing freelance function work, with such groups as the Mellowtones, for many years Paul has been a active orchestral leader and player for many of Sydney's musical societies, playing regularly for the musical societies of Chatswood, Willoughby, Rockdale, Zenith Theatre, various G&S societies and Encore Theatre. Paul also enjoys singing and playing piano.

Julia Pokorny started her music career by winning a scholarship as a violinist with the A.B.C. Sinfonia in 1983. Later Julia joined The National Ensemble on the viola. Julia taught violin for many years at Ascham School, Bay Music and privately. Now Julia combines private teaching with teaching at Kambora Public. Julia plays freelance violin and viola in orchestras and chamber groups, and also viola in the Opus 4 Quartet. She is also the founder of the Solar Chamber Orchestra where she plays either instrument. The Strathfield Symphony Orchestra also is a part of her life, when her busy family life permits. Julia also enjoys playing, and occasionally teaching, the recorder.

BRIAN BELL, NARRATOR

Brian started as an actor, studying at the Bristol Old Vic Theatre School. Became a stage director, then moved into TV Drama, training as a director with the BBC. In Australia he directed and produced plays, sitcoms and operas for ABC TV, including "La Bohème", "La Rondine", "L'heure espagnol" by Ravel and Peter Sculthorpe's TV opera "Quiros", for which he also wrote the libretto. Returning to his homeland, New Zealand, he became Head of Drama for TVNZ. Now back in Australia, he writes stage plays and books.

THE ORCHESTRA

Violin I

Paul Pokorny*
Volf Frishling
Carol Henson
Marie Hodsdon
Beatrice Ip
Lisa Lebedev
Vincent Leonard
Francesca Teng
Samuel Tov-Lev

Violin II

Joseph Singles*
Judith Baker
Laura Balague
Karina Barnard
Diana Barraga
Stephen Matthey
Natalie Meaney
Monica Mouwad
Rohini Mulford
Behram Taleyarkhan

Viola

Chris Elenor*
Ted Davis
Antony Harvey
Hyana Kim
Julia Pokorny

Cello

Laura Hitchcock*
Roger Barker
Rowena Cseh
Gina Kim
Bruce Lane
Merle Morcom
Geoff Widmer

Double bass

Nick Lebedev*
Aimee Stathakis

Flute & Piccolo

Prue Page*
Bruce Lane

Oboe

Merryn Horrocks*
Margaret Shirley

Clarinet

Michelle Reynolds*
Joe Davies

Bassoon

Sarajane Hansen*
Alex Thorburn

Contrabassoon

Graeme Widmer

French horn

Dennis Williams*
Lucienne Howard

Trumpet

David Young*
Crystal Barreca

Trombone

Lindsay Smartt*

Timpani and Percussion

Damien Freeman
Liam Childs

Harp

Helen Boyd+

* Denotes Principal
+ Denotes Freelance



STRATHFIELD
SYMPHONY
ORCHESTRA



TAVERNER
CONSORT
OF VOICES

Mozart 1791

Strathfield Town Hall
Cnr. Redmyre & Homebush Roads

Saturday, 3rd September 2005, 8pm
Sunday, 4th September 2005, 2.30pm

Conductor: Paul Dhasmana
Guest Performers: Taverner Consort of Voices

Clarinet Concerto K622 by Mozart

Soloist: Deborah de Graaff

Requiem K626 by Mozart

Soloists: Belinda Montgomery, Natalie Shea,
Benjamin Loomes, Daniel Beer

Tickets at door:
\$40 Family, \$20 Adult, \$15 Concession/under 12
Enquiries: Call Geoff on (02) 9801 0634
www.strathfieldsymphony.org.au

UNRESERVED SEATING

PLEASE ARRIVE EARLY

Patron:

Councillor Bill Carney
Mayor of Strathfield

Friends of the Orchestra:

Dr & Mrs N A Andersen	Mrs J Widmer
Mrs E M Astles	Mr J B Linley
Mr S Bard*	Mr R Bernie
Mr B McBurney*	Mr & Mrs M Samrani
Mr T Davis*	Mrs S Mahableshwarwalla*
Mr D B Dunlop*	Mrs S Myers*
Mrs J E Dunlop	Miss C Edwards
Mr R Watson*	Mr R A Knight
Mr & Mrs B Jamieson	

* Life Member

We wish to thank Teresa Rogers for preparing this programme.

If you require details of future concerts, please leave your name, address and email at the front desk.



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PO Box 80, Strathfield 2135
www.strathfieldsymphony.org.au

