

Saturday, 19 April 1997, 8.00pm  
Strathfield Town Hall

Sunday, 20 April 1997, 2.30pm  
Beecroft Community Hall



**STRATHFIELD  
SYMPHONY  
ORCHESTRA**

*founded by Emily Finn in 1969*

**SOLOMON BARD**

Conductor

**DONALD WOOLFORD**

Concertmaster

**KIAN LIM**

Deputy Concertmaster

**BEECROFT CHORALE**

Chorale Director: Heather Moen-Boyd

*Soloists*

**Lisa Dorney, Soprano**

**Donald Lister, Baritone**

**ORCHESTRA PATRON**

**Councillor Peter Smith, Mayor of Strathfield**



## PROGRAM

---

**Carl Maria Ernst von Weber**  
(1786-1826)

*Oberon - Overture*

**Christopher Paul Lehmann**

*Reverie*  
*The Loneliest Island in the World*

**Ludwig van Beethoven**  
(1770-1827)

*Symphony No. 8*

*Interval*

**Gabriel Fauré**  
(1845-1924)

*Requiem*

This project has been made possible with assistance from the New South Wales Government through the Ministry for the Arts.



## NOTES ON THE PROGRAM

---

*Oberon*, an opera in three acts, and Weber's last opera, was commissioned by Covent Garden where it was conducted by the composer in 1826, less than a month before his death. The score has nothing to do with William Shakespeare's "*A Midsummer Night's Dream*" and contains a wealth of beautiful music.

Christopher Lehmann is a young Australian composer, a graduate of Macquarie University (Arts/Law) and currently completing an honours year in music at the University of Western Sydney. He is also attending classes in Harmony and Counterpoint at the Sydney Conservatorium where his compositions have consistently earned High Distinctions. *Reverie*, a short work originally written as a Coda for a larger work, begins with solo flute and harp, and later develops into a contrapuntal interplay between the flute and the clarinets. The work is dedicated to the composer's son, Toby. *The Loneliest Island in the World* is melodically simple but moves forward by harmonic development, becoming more sophisticated as the piece progresses. In this way, it attempts to convey music's expressive capability. The work is dedicated to the composer's Mother and Father.

Beethoven was considered famous for his sense of humour and his *Symphony No. 8* is a masterpiece of humour, replete with the most ingratiating musical jokes. It is swift and so brief that it does not even contain the usual slow movement of the romantic symphony. There is a story behind the second movement that at the time of its composition Beethoven became friendly with the inventor of a musical chronometer (an earlier model of today's metronome) and the ticktock rhythm one hears in the movement was said to be Beethoven's tribute to the new gadget, contrasting it with sudden sforzandi outbreaks and irregularities in the melody, as though wanting to show his independence of any kind of mechanical strait-jacket.

Fauré composed his *Requiem* in 1886-87 after the death of his father. The work begins at the end with the word *Requiem*; it is the central tenet - the idea of eternal rest. Neither orchestral nor vocal forces are used for display. The result is a work of restrained simplicity and gentleness, music which is utterly without inflation.

ORCHESTRA MANAGER - Margaret Shirley

STAGE MANAGER - Russel Watson

LIBRARIAN - Jill Hobbs

LIBRARY ASSISTANT - Beatrice Ip



## REQUIEM (Fauré)

### Introit and Kyrie

Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.

Te decet hymnus, Deus in Sion, et tibi reddetur votum in Jerusalem.

Exaudi orationem meam; ad te omnis caro veniet.

Kyrie eleison.

Christe eleison.

### Offertorio

O Domine Jesu Christe, Rex gloriae, libera animas defunctorum de poenis inferni, et de profundo lacu; de ore leonis, ne absorbeat Tartarus, ne cadant in obscurum.

Hostias et preces tibi, Domine, laudis offerimus; tu suscipe pro animabus illis quarum hodie memoriam facimus; fac eas, Domine, de morte transire ad vitam, quam olim Abrahae promisisti et semini ejus. Amen.

### Sanctus

Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth. Pleni sunt coeli et terra gloria tua. Hosanna in excelsis.

### Pie Jesu

Pie Jesu, Domine, dona eis requiem; dona eis sempiternam requiem.

### Agnus Dei

Agnus Dei, qui tollis peccata mundi, dona eis requiem.

Lux aeterna luceat eis, Domine, cum sanctis tuis in aeternum, quia pius es.

Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.

### Libera me

Libera me, Domine, de morte aeterna, in die illa tremenda; quando coeli movendi sunt et terra; dum veneris judicare saeculum per ignem.

Tremens factus sum ego, et timeo, dum discussio venerit, atque ventura ira.

Dies illa, dies irae, calamitatis, et miseriae; dies illa, dies magna et amara valde.

Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.

Libera me, Domine, libera.

### In Paradisum

In paradisum deducant angeli; in tuo adventu suscipiant te martyres, et perducant te in civitatem sanctam Jerusalem. Chorus angelorum te suscipiat, et cum Lazaro quondam paupere aeternam habeas requiem.

### Grant Them Rest Eternal

Eternal rest grant them, O Lord, and let perpetual light shine upon them. A hymn, O God, becometh Thee in Sion, and a vow shall be paid to Thee in Jerusalem. O Lord, hear my prayer, all flesh shall come to Thee.

Lord, have mercy.

Christ, have mercy.

### Offertory

O Lord Jesus Christ, King of Glory, deliver the souls from the pains of Hell and from the deep pit; save them from the mouth of the lion, nor allow the dark lak swallow them up, nor darkness to enshroud them.

With our prayers, O Lord, we offer a sacrifice of praise; do Thou receive it on behalf of those souls whom we this day commemorate. Grant, O Lord, that they may pass from death to life, which Thou didst promise to Abraham and to his seed. Amen.

### Holy, Holy, Holy

Holy, Holy, Holy, Lord God of hosts. Heaven and earth are full of Thy glory. Glory be to Thee, O Lord, Hosanna in the highest.

### Blessed Jesus

Blessed Jesus, O Lord, grant them eternal rest.

### Lamb of God

Lamb of God, who takest away the sins of the world, give them eternal rest.

Let perpetual light shine upon them together with Thy saints for Thou art good.

Eternal rest grant unto them, O Lord, and let perpetual light shine upon them.

### Deliver Me

Deliver me, O Lord, from eternal death in that awful day when heaven and earth shall be moved when Thou shalt come to judge the world by fire.

Trembling, I stand before Thee, and I fear the trial that shall be at hand and the wrath to come.

That day, a day of wrath, of calamity and of misery, a great day and exceeding bitter.

Eternal rest grant them, O Lord, and let perpetual light shine upon them.

### In Paradise

May the angels receive thee in paradise; at thy coming may the matyrs receive thee, and bring thee into the Holy City Jerusalem. There may the choir of angels receive thee and with Lazarus, once a beggar, may thou have eternal rest.

## PROFILES

### BEECROFT CHORALE

The Beecroft Chorale has developed over the last years as an occasional choir to sing major works - Bach's "St Matthew's Passion" with the Goulburn Consort, and Vivaldi's "Gloria" with the Beecroft Orchestra. The singers are mostly from local churches, and the chorale gives them a great opportunity to sing large works. The Chorale was founded by Heather Moen-Boyd, who is organist and music director at Beecroft Presbyterian Church. She can often be heard giving organ recitals in Sydney churches including St Andrew's Cathedral.

**Lisa Dorney, Soprano**, is a graduate of the Guildhall School of Music in London and is currently undertaking post-graduate studies in performance at the Sydney Conservatorium of Music. Whilst studying, Lisa has had the opportunity to learn a number of operatic roles and has also been involved during the last year in giving concerts of Edwardian repertoire in Sydney and New South Wales country areas.

**Donald Lister, Baritone** was born in New Zealand and made his professional debut in 1975 in Verdi's "La Traviata" with the New Opera Company of Wellington. He is a graduate of Victoria University, Wellington, a recipient of many prizes for singing including the Elsie Morrison Scholarship in Melbourne in 1977, and has an extensive operatic repertoire.

### SOLOMON BARD

Solomon Bard's musical education began in North China where, at the age of ten, he commenced violin studies. From the age of fifteen, Solomon played regularly with the Harbin Symphony Orchestra and conducted at the music Academy where he was studying.

Setting aside music as a career, Solomon pursued medicine, graduating as a medical doctor in 1939. But after World War II he became the conductor of the newly-formed Sino-British Orchestra (later the Hong Kong Philharmonic Orchestra). He relinquished his post in 1953 to become the concertmaster and deputy conductor, a post he held until 1976. In 1969, he was guest conductor with the National Philharmonic Orchestra of the Philippines.

Solomon's long-standing interest in Chinese music and Chinese instruments was rewarded by appointment in 1983 as conductor to the Hong Kong Chinese Orchestra, with which he toured Australia, Japan, Korea and China. He moved to Australia in 1993 and was appointed conductor of the Strathfield Symphony Orchestra in December 1994.



## BEECROFT CHORALE

---

### DIRECTOR

Heather Moen-Boyd

### SOPRANO

Shirley Anderson  
Heather Black  
Margaret Butterworth  
Beth Evans  
Belinda Galyer  
Susan Halgreen  
Noela Kidd  
Adrienne Kirby-Brown  
Nan Lambert  
Diane Maddock  
Barbara May  
Berenice Nicholson  
Jean Widmer

### TENOR

Philip Bongers  
Robert Boyd  
John Burchett  
Bob Kellett  
Tony Kirwan  
Alex Robertson

### ALTO

Lois Ferguson  
Elaine Goodman  
Victoria Greenaway  
Jean Holmes  
Margaret Hunt  
Pat Irving  
Bobbie Jennings  
Barbara Peterson  
Margaret Robertson  
Margaret Rolstom  
Rosalie Tragenza

### BASS

Stephen Halgreen  
Frank Kirby-Brown  
Phillip Lambett  
Bob Roeth  
John Taylor

## THE ORCHESTRA

---

### VIOLIN I

Donald Woolford *Concertmaster\**  
Kian Lim *Deputy Concertmaster*  
Andrew Collishaw  
Carol Henson  
Belisario Hernandez  
Beatrice Ip  
Hee Kyang Lee  
Sheila Myers  
Elizabeth Reddy  
Margaret Walsh

### VIOLIN II

Dorita Orzaes\*  
Helen Bailey-Cooke  
Antonia Canaris  
Volf Frishling  
Peter McCracken  
Teresa Rogers  
Behram Taleyarkhan  
Rohini Thavaravy  
Samuel Tou-Lev

### VIOLA

Ted Davis\*  
Merv Brophy  
Fflur Harvey  
Hae-Hwa Suh  
Michelle Rose+

### CELLO

Elizabeth Goss\*  
Haydn Skinner  
Elaine Graham  
Lukunic  
John Moberley  
Geoff Widmer

### DOUBLE BASS

Svetlana Niconishin\*  
Mian Lin  
Darryl Neve

### FLUTE

Prue Page\*  
Philip Braithwaite  
Anthony Winter

### COR ANGLAIS

Margaret Shirley

### OBOE

Margaret Shirley\*  
Eva Griffith

### CLARINET

Rachael Clarke\*  
Joe Davies

### BASSOON

Pat Taylor\*  
Dawn Nettheim  
Alex Thorburn

### FRENCH HORN

Terry Dewhurst\*  
Elizabeth Dalton  
Jill Hobbs  
Russel Watson

### TRUMPET

Gareth Ho\*  
John Trezise

### TROMBONE

Lindsay Smartt\*  
Ross Bliim  
Derek Moule

### BASS TROMBONE

Barrey Pickersgill\*

### TUBA

Russel Watson

### HARP

Mary Brice+

### TIMPANI AND PERCUSSION

Merrilee McNaught\*

### ORGAN

Anthony Winter

\* Denotes Principal  
+ Denotes Freelance

# STRATHFIELD ORCHESTRAL SOCIETY

---

PATRON:

Councillor Peter Smith  
Mayor of Strathfield

SOCIETY MEMBERS:

Dr N A Andersen

Mr R Bernie

Mrs G Clarke

Mr T Davis\*

Dr S Dickinson

Mr D B Dunlop\*

Mrs J Dunlop

Miss C Edwards

Mrs M Edwards\*

Mr & Mrs G Hawkshaw

Mr J B Linley

Mr B McBurney\*

Brother McGlade

Miss P A McPhillamy

Miss P J McPhillamy

Mrs S Mahableshwarwalla

Mrs J C Moroney

Mr & Mrs P Smith

Mr R Watson

Mrs J Widmer

\* Life Member

We require three volunteers to assist on each concert night with the supper. Please give us your name and telephone number if you can assist. Thank you. We wish to thank Teresa Rogers for preparing this program.

## FURTHER CONCERTS IN 1997

Sunday, 29 June, 2.30pm

Saturday, 13 September, 8.00pm

Saturday, 29 November, 8.00pm

Become a member of the Society and save money.

New Playing Members are also welcome.

Rehearsals take place every Monday evening  
at 7.45pm in the Strathfield Town Hall.

For further information, please call

Solomon Bard on (02) 9327 3439.