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CONCERT, Saturday, 20th November 1993

Conductor: Matthew KREL

Concertmaster: Donald WOOLFORD

Deputy Leader: Kian LIM

Founder: Emily FINN

P R O G R A M M E

Symphony No.104 (London) J. Haydn

Movement 3 - Minuetto - Trio - Allegro

Movement 4 - Allegro Spiritoso

Concerto for Two Flutes D. Cimarosa

Allegro

Largo

Allegretto

Soloists: BELINDA GOUGH
YVONNE FRINDLE

I N T E R V A L

Symphony No.6

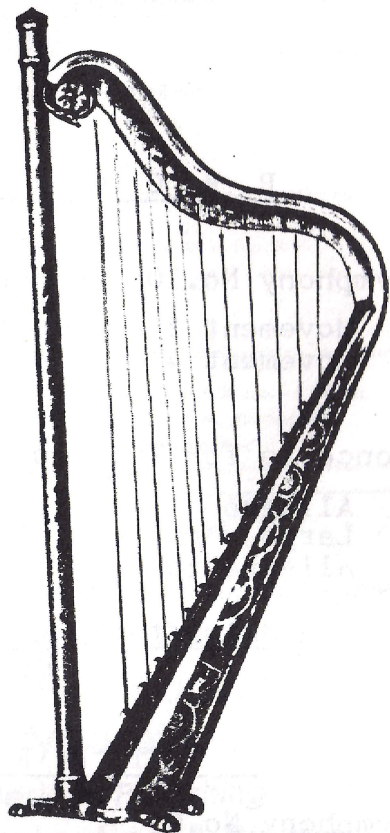
F. Schubert

Adagio - Allegro

Andante

Scherzo - Presto

Allegro Moderato



PROGRAMME NOTES

Tonight's Concert is all from the Classical Period, when music was gentle, refined and beautiful.

Symphony No.104 (London)

Joseph Haydn
(1732-1809)

Haydn is notorious for the vast quantity of music he composed, largely in Vienna. He developed the form of the Symphony to the style still largely recognised. His last Symphony, no.104, was written in 1795 in London, and is generally accepted as his greatest. Certainly it is his most popular.

We play the last two movements only.

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Concerto for Two Flutes

Domenico Cimarosa
(1749-1801)

At the same time in Italy, Domenico Cimarosa was composing in many ways in a similar style to Mozart and Haydn. He travelled to Vienna, and we wonder, could these three have met?

This double flute Concerto is a fine example of the style of those days.

We are happy to welcome our Soloists:

Belinda Gough and
Yvonne Frindle

Symphony No.6

Franz Schubert
(1797-1828)

We continue with music from the Vienna of a few years later.

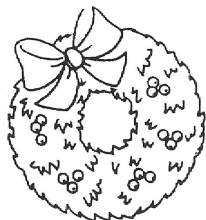
Franz Schubert wrote nine symphonies. Strangely, the sixth in C, is seldom played, but the orchestra has come to like this symphony very much. It should not be neglected for it has so much ingenious beauty and must be considered as a fine work. Like all Schubert symphonies, it is written for a small intimate style orchestra, for which we have the affrontery to consider ourselves most suitable.

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We take this opportunity to thank our patrons for their support and look forward to seeing you in the New Year.

We wish you and your family Season's Greetings.

New Orchestral Member -- Ms. Helen Blayney.



BELINDA GOUGH

Belinda gained a Bachelor of Music degree and is now at the Conservatorium of Music completing her Master of Music Degree.

She has gained many awards and played in Europe, America and Japan.

Her future shows great promise.

YVONNE FRINDLE

Yvonne has a Bachelor of Music Degree and a Diploma in flute performance particularly Baroque.

She has performed in many Sydney venues including playing regularly with our Orchestra.



O R C H E S T R A

FIRST VIOLINS

Donald Woolford - Concertmaster
Kian Lim - Deputy Leader
Sheila Myers
Rosslyn Cooke
Hee Kyang Lee
Margaret Walsh

SECOND VIOLINS

Dorita Orzaes
Rohini Thavaravy
Helen Bailey-Cooke
Beatrice Ip
Beata Stanowska

VIOLAS

Ted Davis
Antony Harvey

CELLI

Rod Berriman
Geoff Widmer
Elaine Graham

DOUBLE BASSES

Svetlana Niconishin
Nick Lebedev

FLUTES

Yvonne Frindle
Susie Moore

OBOES

Margaret Shirley
Karen Christophers

CLARINETS

Olive Laing
Joe Davies

BASSOON

Pat Taylor

FRENCH HORNS

Terry Dewhurst
Jill Hobbs
Elizabeth Dalton

TRUMPETS

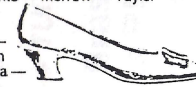
David Young
Anthony Fleming

TIMPANI

Merrilee McNaught

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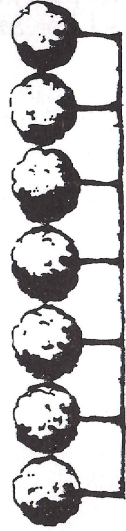
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We require players in the lower string section
(Viola, Cello and Double Bass)

Rehearsal every Monday evening at 7.45 p.m. at
Strathfield Town Hall. For further information
call Matthew Krel on 746-5769.

Concert dates for the year - 26th June,
11th September
20th November