



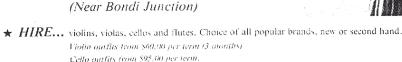
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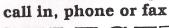
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#### CONCERT, SATURDAY, 11TH SEPTEMBER 1993

Conductor:

Matthew KREL

Concertmaster:

Donald WOOLFORD

Deputy Leader:

Kian LIM

Founder:

Emily FINN

#### $P \quad R \quad O \quad G \quad R \quad A \quad M \quad M \quad E$

Piano Concerto No.5 Op.73 L.v. BEETHOVEN
Allegro
Adagio un poco mosso
Allegro

SOLOIST: TANYA FIDLER

#### INTERVAL

Dance of the Acrobats

P.I. TCHAIKOVSKY

Suite for Woodwinds

D. SCARLATTI

Symphony No.30 K202

W.A. MOZART

Molto Allegro Andantino con moto Minuetto

Presto

#### Programme Notes

Beethoven (1770-1827) Piano Concerto No.5 Op.73 "The Emperor"

This last of Beethoven's Piano concertos is his most well-known. Few would argue that it is his greatest. It has bold triumphant themes together with beautiful and romantic melodies. It was written in 1809, and reflects much of the style of the 6th Symphony "The Pastoral" which was written very shortly after. It is not clear why the nickname "Emperor" has been long used for Beethoven had little love for Emperor Napoleon.

Our Soloist Tanya Fidler was born in Australia of German parents. She studied the piano at the Conservatorium of Music under Albert Landa. Since 1990 she has gone each year to further her studies to Frienberg, Germany. She has just completed a concert tour of Sri Lanka.

Only recently back in Sydney she is showing her great talent and we are confident we are playing tonight with a Soloist that will very quickly earn a high respect on the concert platform.

TCHAIKOVSKY (1840-1893) Dance of the Acrobats

This small work was written for the theatre to accompany a group of acrobats. One needs little imagination to picture the scene the music creates so joyfully.

#### 

SCARLATTI (1685-1757) Suite for Woodwinds

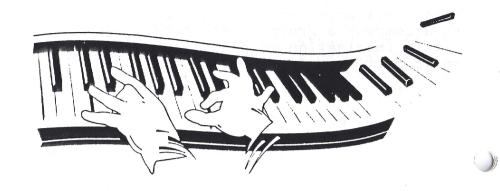
This Italian composer of the later Baroque Period influenced the staid music of his time by developing new and involved techniques. While he is known mostly for his harpsichord compositions, he wrote a great deal for the small groups of that time, this being a good example.

#### 

MOZART (1756-1791) Symphony No.30 K202

Mozart wrote 41 symphonies, and added much to the development of the symphony towards the force we now recognise. This symphony was written in the middle of his career (1774) and has still the light, airy style typical of his earlier work, and yet there is brilliance in its simplicity.

#### ORCHESTRA



OUR LAST CONCERT FOR THE YEAR IS ON SATURDAY, 20TH NOVEMBER.

Should you want to be put on the mailing list for concert dates in 1994 or want to join the Orchestral Society, please leave your name and address at the front desk or write to P.O. Box 80, Strathfield 2135.

New Orchestral Member -- Ms. Helen Blayney



This project has been made possible with assistance from the New South Wales Government through the Ministry for the Arts

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#### VIOLAS

Ted Davis
Antony Harvey

#### CELLI

Cheng Li Geoff Widmer Rod Berriman Elaine Graham

#### DUBLE BASSES

Svetlana Niconishin Nick Lebedev

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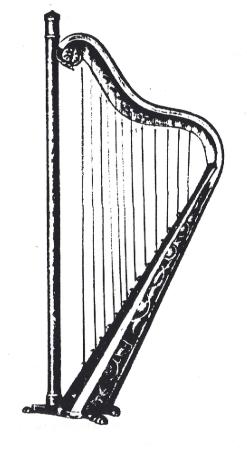
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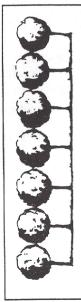


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<u>\*</u>

Concert dates for the year - 26th June, 11th September 20th November