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ORCHESTRA





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SATURDAY, 19th September 1992

CONDUCTOR: Matthew KREL  
CONCERTMASTER: Donald WOOLFORD  
DEPUTY LEADER: Kian LIM  
FOUNDER: Emily FINN

### PROGRAMME

David FENNELL Cityscape

F. FAURE Pavane, Op. 50

P. TCHAIKOVSKY Variations on a  
Rococo Theme, Op. 33  
Cello Soloist: Cheng LI (Peter)

### INTERVAL

F. Mendelssohn Symphony No. 4, Op. 90  
"Italian"

Allegro vivace  
Andante con moto  
Con moto moderato  
Presto

PROGRAMME NOTES

FENNELL, DAVID

Cityscape

This score is marked "c.1992." Perhaps the ultimate is being contemporary. Sadly, the public (and players) so often scorn such works, forgetting that such an attitude has been common for centuries. We seem to forget that until we come to know such "modern" music, we do not know what we are rejecting. On the other hand, knowing it does not necessarily mean liking it. Who can judge?

In this spirit, we play the premier performance of this new work and congratulate David Fennell on his enterprise.

David lives in Sydney but was born in London in 1945 starting to learn piano at 15. He has for many years played keyboards in jazz and commercial music around the world and has composed music for documentaries.

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FAURE, G. (1845-1924)

Pavane, Op.5

This French composer was a much admired church musician. His music was simple and of great beauty -- a forerunner of Debussy.

Pavane was a 15th century classical, stately french dance, an ideal form for his style.

TCHAIKOVSKY, P (1840-1893)

Variations on  
a Rococo Theme

Peter Tchaikovsky wrote these beautiful variations for cello solo in 1876, a time when his life seemed particularly sad. He felt lonely and deserted, having felt unable to marry and yet needing companionship. He sadly referred to his "unfortunate tendencies" and his "particular character." How extraordinary, that he could at that time write such romantic music.

Our soloist, Cheng Li (Peter) joined our orchestra 2 years ago having come from Tianjui to study in Sydney. Here he joined three other Chinese players to form the Shanghai String Quartet, who are working very hard to become recognised. He also teaches cello.

In China, he was principal cellist for the Tianjui Symphony Orchestra. In 1989 he won the Sydney Eisteddfod cello solo section. We are delighted to have him as our soloist tonight.

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This project has been made possible  
with assistance from the  
New South Wales Government  
through the Ministry for the Arts



O R C H E S T R A

MENDELSSOHN, F. (1809-1847) Symphony No.4  
"Italian" Op.90

Mendelssohn lived a very cultural life in the best and easiest circumstances. His father was rich and saw in Felix a genius, giving him every advantage and opportunity. The family travelled and met the best musicians of the day. He received a very good education. All this showed in his music which is expertly crafted, but later, many thought to be lacking in real passion.

It would be fairer to suggest that his music is happy and poetic and not gigantic and violent. This was Felix's life.

Tonight's Symphony fits into this pattern. It was written in 1833 when Mendelssohn was travelling in Italy, hence the name.

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Our next Concert is on Saturday, 21st  
November at 8 p.m. -- same venue.

FIRST VIOLINS

Don Woolford - Concertmaster  
Kian Lim - Deputy Leader  
Sheila Myers  
Margaret Walsh  
Holmes Zhu  
Rosslyn Irvine  
Fred Beal

SECOND VIOLINS

Rohini Thavaravy  
Maria De Lima  
Beatrice Ip  
Lisa Lebedev  
Vanessa Valis

VIOLAS

Ted Davis  
Antony Harvey

CELLI

Cheng Li (Peter)  
Klara Blazer  
Geoff Widmer  
Rod Berriman  
Wayne Hanson

DOUBLE BASSES

Svetlana Nikonishin  
Nick Lebedev

FLUTES

Cathy Wainright  
Yvonne Frindle  
Susan Moore

OBOES

Karen Christophers  
John McLeod

CLARINETS

Olive Laing  
Joe Davies

BASSOONS

Pat Taylor  
Pauline O'Connor

FRENCH HORNS

Terry Dewhurst  
Jill Hobbs

TRUMPETS

David Young  
Clare Manson

TIMPANI

John Willems



PATRON: Alderman Eve Dutton - Mayor of  
Strathfield

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- Miss P. A. McPhillamy
- Miss P. J. McPhillamy
- Mrs. S. Mahableswarwalla
- Mr. L. Malec
- Mrs. S. Meakin
- Mrs. J. C. Moroney
- Dr. G. Prior
- Mrs. M. Robinson
- Mrs. J. Widmer

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We require players in the lower string section  
(Viola, Cello and Double Bass)

Rehearsal every Monday evening at 7.45 at  
Strathfield Town Hall. For further information  
please call Matthew Krel on 76-5769

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Conductor, Matthew Krel

Matthew has been with us since 1987, and during that time the Orchestra has significantly developed in sound quality, its diversity of works played, and the use of members of the Orchestra as soloists.

Matthew's musical background begins in Moscow where he was educated and has taught, at the Moscow School of Music, from 1961-65.

In 1968, Matthew's career significantly advanced when he became a keyboard soloist and accompanist for the Moscow State Philharmonia, at the same time he was invited to join the Osipov State Orchestra, touring Germany, Austria, Switzerland, England and Ireland.

Between 1970-73, Matthew visited Poland and Czechoslovakia (twice) as the Conductor of the Moscow Youth Orchestra.

Matthew came to Australia in 1978, where he worked at the Conservatorium of Sydney. In 1979, founded and managed the Strathfield Music Centre.

Matthew became the Conductor of the Strathfield Youth Orchestra in 1983-85 and in 1988 founded the SBS Youth Orchestra, which is continually gaining momentum and creditability after every concert.

Between 1989-90 Matthew performed with Tasmanian, Queensland and Melbourne Symphony Orchestras.