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CONCERT, Saturday, 27th June 1992

Conductor: Matthew KREL
Concertmaster: Donald WOOLFORD
Deputy Leader: Kian LIM
Founder: Emily FINN

P R O G R A M M E

Symphony No.35 "The Haffner" Wolfgang MOZART

Concierto Madrigal Joaquin RODRIGO

Soloists: Silvina STRANO
Catherine STRANO

I N T E R V A L

TARHANY Nikolai SOKOLOV
Fantasy for Piano and Orchestra

Soloist: Michael TETERIN

Symphony No.3 in D Major Franz SCHUBERT

PROGRAMME NOTES

Symphony No.35 "The Haffner" Wolfgang A. Mozart
(1756-1791)

From a very early age Mozart showed a remarkable love of music and by the age of 6 began to compose small pieces.

During his lifetime he composed a prolific number of beautiful works including operas, concertos, symphonies, serenades, etc. His 40 or more symphonies are evenly distributed over practically the whole of his career.

Mozart composed his symphony no.35 in D called "The Haffner" in Vienna in early August 1782. He developed this lovely Symphony from a serenade which he had previously written for his friends the Haffners of Salzburg.

Symphony No.3 in D Major Franz(Peter)Schubert
(1797-1828)

Schubert's father was a musician who taught his son to play the piano and the violin at an early age and the boy began to show obvious talent.

At the age of 11 Schubert was selected as a choir boy at the Court Chapel in Vienna and became a student at the Royal Seminary there. Here his musical genius flourished, his rapid progress amazing his teachers and he began to realise the means of self-expression through composition.

Although Schubert was only 31 when he died he produced an enormous number of musical works including 14 operas, 9 symphonies, sonatas, fantasies, Latin masses, etc.

We hope you will enjoy the beautiful melodies which occur throughout this Symphony which we are playing tonight -- He wrote it when he was 18 years old.

Concierto Madrigal

Joaquin Rodrigo
(1901-

When Rodrigo was 3 years old his eyesight was damaged as a result of a diphtheria epidemic and he became totally blind. He began to listen to music and soon began to play the piano without instruction.

Musicians in Valencia realising his talent commenced to give the boy lessons and he quickly developed a love for Spanish folk music.

In 1927 Rodrigo travelled to Paris where he studied composition under the master Dukas and he soon developed an interest in writing for the guitar as a solo instrument with orchestra. By 1940 he had produced his first guitar concerto and was hailed as the leading Spanish composer whose work is full of colour and agreeable tunes.

His compositions include - 1 opera, orchestral, choral, guitar, piano, vocal music, etc.

Tonight, we play Rodrigo's Concierto Madrigal for two guitars and orchestra which was composed in 1966 and premiered at the Hollywood Bowl in Los Angeles on 30th July 1970, with great success.



This project has been made possible
with assistance from the
New South Wales Government
through the Ministry for the Arts

TARHANY

Nikolai SOKOLOV

Concert Piece for Piano & Orchestra

This piece was recently composed by NIKOLAI SOKOLOV in Sydney to commemorate the famous Russian poet M. Lermontov on the 150th anniversary of his death. "Tarhany" is the name of the Estate in Eastern Russia, which is the birthplace of the poet.

Nikolai Sokolov graduated from the Belorussian Government Conservatorium in Minsk with major in piano. Afterwards he moved to Moscow, where he became a well-known versatile composer.

He worked as a Conductor of the Symphony Orchestra for Government Cinema - USSR, and in the capacity of Musical Editor-in-Chief of the largest Film Studio in Russia, "M. Gorky." He has received many awards, including that of Honoured Artist of Russia.

Michael TETERIN is 19 years of age and lives in North Epping. He is a student of Mr. Sokolov.

Michael has been playing the piano since he age of 5. He studies at the University of Western Sydney doing his B.A. majoring in music. He has performed with the Balalaika Song and Dance Ensemble.

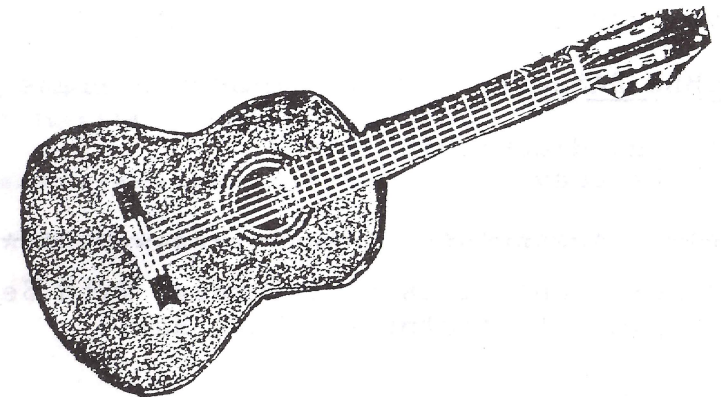


Australian nationals Silvina and Catherine STRANO were born in Sydney of Italian-Filipino parentage in 1977 and 1978 respectively.

Silvina and Catherine began music lessons learning solfeggio from their father at 3 and 4 years old. Amazed by their talent and progress, the father presented them to Mr. Gregory Pikler, professor and lecturer at the NSW State Conservatorium of Music. Confirming their talent and potential, has accepted them as his students from that time on to the present.

The girls made their first public debut at 6 and 7 years old. Since 1984, they have participated annually in Eisteddfods in Sydney and around NSW taking turns in winning the 1st and 2nd prizes for solo guitar performance. They have won three times the National Guitar Competitions of the Hispanic Foundations of Australia. The girls have broadcast on ABC Radio and TV and have been featured in a film document.

In 1989, they did a concert tour in Singapore, performing in some colleges, The Singapore University, and featured in the main concert at the Conference Hall of Singapore.



STRATHFIELD SYMPHONY ORCHESTRA

FIRST VIOLINS

Don Woolford - Concertmaster
Kian Lim - Deputy Leader
Sheila Myers
Margaret Walsh
Holmes Zhu
Andrew Collishaw

SECOND VIOLINS

Dorita Orzaes
Rohini Thavaravy
Maria De Lima
Colin MacLeod
Helen Bailey-Cooke
Beatrice Ip
Lisa Lebedev
Roslyn Irvine
Claude Yerma

VIOLA

Ted Davis

CELLI

Cheng Li
Elaine Graham
Rod Berriman
Wayne Hanson

DOUBLE BASSES

Svetlana Niconishin
Nick Lebedev

FLUTES

Wolfgang Kloger
Cathy Wainwright

OBOES

Margaret Shirley
Karen Christophers

CLARINETS

Olive Laing
Joe Davies

BASSOONS

Pat Taylor
Pauline O'Connor

FRENCH HORNS

Terry Dewhurst
Jill Hobbs

TRUMPETS

David Young
Clare Manson

TIMPANI

John Willems

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Mr. R. Bernie
Mr. & Mrs. J. E. Catalano
Mr. & Mrs. D. B. Dunlop
Miss C. Edwards
Mr. & Mrs. M. Edwards
Mr. & Mrs. G. Hawkshaw
Miss P. A. McPhillamy
Miss P. J. McPhillamy
Mrs. S. Mahableshwarwalla
Mr. L. Malec
Mrs. S. Meakin
Mrs. J. C. Moroney
Dr. G. Prior
Mrs. M. Robinson
Mrs. J. Widmer

We require players in the lower string section
(Viola, Cello and Double Bass)

Rehearsal every Monday evening at 7.45 at
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Our next Concert is on Saturday, 19th September
at 8 p.m. at Strathfield Town Hall.

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Conductor, Matthew Krel

Matthew has been with us since 1987, and during that time the Orchestra has significantly developed in sound quality, its diversity of works played, and the use of members of the Orchestra as soloists.

Matthew's musical background begins in Moscow where he was educated and has taught, at the Moscow School of Music, from 1961-65.

In 1968, Matthew's career significantly advanced when he became a keyboard soloist and accompanist for the Moscow State Philharmonia, at the same time he was invited to join the Osipov State Orchestra, touring Germany, Austria, Switzerland, England and Ireland.

Between 1970-73, Matthew visited Poland and Czechoslovakia (twice) as the Conductor of the Moscow Youth Orchestra.

Matthew came to Australia in 1978, where he worked at the Conservatorium of Sydney. In 1979, founded and managed the Strathfield Music Centre.

Matthew became the Conductor of the Strathfield Youth Orchestra in 1983-85 and in 1988 founded the SBS Youth Orchestra, which is continually gaining momentum and creditability after every concert.

Between 1989-90 Matthew performed with Tasmanian, Queensland and Melbourne Symphony Orchestras.