

SATURDAY

STRATHFIELD

SYMPHONY

ORCHESTRA





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Business Hours: Monday and Thursday 9.00 a.m. - 5.00 p.m.

Saturday 9.00 a.m. - 12.00 p.m. or by appointment.

Phone and mail orders welcome.

SATURDAY, 4th April 1992

CONDUCTOR: Matthew KREL
CONCERTMASTER: Donald WOOLFORD
DEPUTY LEADER: Kian LIM
FOUNDER: Emily FINN

P R O G R A M M E

Overture to Egmont Ludwig BEETHOVEN

Concerto for Two Flutes Domenico CIMAROSA

Allegro

Largo

Allegro

Soloists: Nicola SIMPSON

Beth HWANG

I N T E R V A L

Symphony No. 3 Felix Mendelssohn
(Scottish)

Andante - Allegro

Vivace

Adagio

Allegro Vivacissimo

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PROGRAMME NOTES

Overture to EGMONT

Beethoven
(1770 - 1827)

In 1810 Beethoven read the play Egmont written by Goethe. It was a drama based on the events of the 16th century when the Spanish Inquisition imprisoned and finally executed the Duke of Egmont. It was a tragic drama and Beethoven wrote incidental music for the play.

We play the overture only, but in this, we can feel the chilling drama coming.

Concerto for two flutes

Cimarosa
(1749 - 1801)

This Italian composer is sometimes called the Italian Mozart, for his music is of similar classical style to that of Mozart. He too was very popular. Sadly his revolutionary views led to trouble with the authorities and he was imprisoned, dying shortly after.

Our flute Soloists are both students at the Conservatorium of Music and have won much acclaim for their flute playing, and are working towards this as a career.

Symphony No. 3 (Scottish) Mendelssohn
(1809 - 1947)

It is hard to understand how Mendelssohn, a German Jew, but baptised a Protestant Christian, became immensely popular not only in his own country but also in England. He spent a lot of time with music in England and Scotland, and this symphony is based on several Scottish folk tunes. He uses these lovely tunes with great skill, so they become a symphony of big proportions. He dedicated this symphony to Queen Victoria. He apparently tried to please everyone - certainly his music did.



This project has been made possible
with assistance from the
New South Wales Government
through the Ministry for the Arts

STRATHFIELD SYMPHONY ORCHESTRA

FIRST VIOLINS

Donald Woolford - Concertmaster
Kian Lim - Deputy Leader
Heila Myers
Margaret Walsh
Andrew Collishaw
Holmes Zhu

SECOND VIOLINS

Dorita Orzaes
Rohini Thavaravy
Maria De Lima
Colin MacLeod
Helen Bailey-Cooke
Beatrice Ip
Claude Yerma
Lisa Lebedev

VIOLAS

Ted Davis

CELLI

Heng Li
Geoff Widmer
Rod Berriman
Wayne Hanson

DOUBLE BASSES

Svetlana Niconishin
Nick Lebedev

FLUTES

Wolfgang Kloger
Cathy Wainwright

OBOES

Margaret Shirley
Cate Trebeck

CLARINETS

Olive Laing
Joe Davies

BASSOONS

Pat Taylor
Pauline O'Connor

FRENCH HORNS

Donna Corbett
Jill Hobbs
Terry Dewhurst
Ann Tully

TRUMPETS

David Young
Clare Manson

TIMPANI

John Willems

PATRON: Alderman Eve Dutton - Mayor of
Strathfield

Members of the Society:

Dr N. A. Andersen
Mr. R. Bernie
Mr. & Mrs. J. E. Catalano
Mr. & Mrs. D. B. Dunlop
Miss C. Edwards
Mr. & Mrs. M. Edwards
Mr. & Mrs. G. Hawkshaw
Miss P. A. McPhillamy
Miss P. J. McPhillamy
Mrs. S. Mahableshwarwalla
Mr. L. Malec
Mrs. S. Meakin
Mrs. J. C. Moroney
Dr. G. Prior
Mrs. M. Robinson
Mrs. J. Widmer

We require players in the lower string section
(Viola, Cello and Double Bass)

Rehearsal every Monday evening at 7.45 at
Strathfield Town Hall. For further information
please call Matthew Krel on 76-5769

Please make a note on your calender -- Our next
concert will be on Saturday, 27th June 1992.
Same venue - same time.

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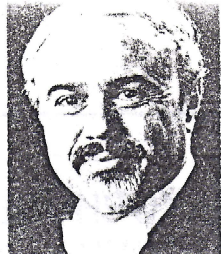
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Conductor, Matthew Krel

Matthew has been with us since 1987, and during that time the Orchestra has significantly developed in sound quality, its diversity of works played, and the use of members of the Orchestra as soloists.

Matthew's musical background begins in Moscow where he was educated and has taught, at the Moscow School of Music, from 1961-65.

In 1968, Matthew's career significantly advanced when he became a keyboard soloist and accompanist for the Moscow State Philharmonia, at the same time he was invited to join the Osipov State Orchestra, touring Germany, Austria, Switzerland, England and Ireland.

Between 1970-73, Matthew visited Poland and Czechoslovakia (twice) as the Conductor of the Moscow Youth Orchestra.

Matthew came to Australia in 1978, where he worked at the Conservatorium of Sydney. In 1979, founded and managed the Strathfield Music Centre.

Matthew became the Conductor of the Strathfield Youth Orchestra in 1983-85 and in 1988 founded the SBS Youth Orchestra, which is continually gaining momentum and creditability after every concert.

Between 1989-90 Matthew performed with Tasmanian, Queensland and Melbourne Symphony Orchestras.