



STRATHFIELD

SYMPHONY

ORCHESTRA

SATURDAY, 30th November 1991

Conductor  
Concertmaster  
Deputy Leader  
Founder

Matthew KREL  
Donald WOOLFORD  
Kian LIM  
Emily FINN

P R O G R A M M E

PUCCHINI           Preludio Sinfonica  
BACH               Cantata No.51 "Praise God All Ye People"  
                      Aria  
                      Recitative  
                      Aria  
                      Chorale

SOLOISTS:   Tiffany Jo-ann Speight (Soprano)  
                  Corrado Palleschi (Trumpet)

RESPIGHI           The Birds  
                      Andante - moderato  
                      Hen - vivace

I N T E R V A L

MOZART            Symphony No.31 (The Paris) K.297  
                      Allegro  
                      Andantino  
                      Allegro

VIVALDI            Concerto for Two Trumpets & Strings  
                      Allegro  
                      Targo  
                      Allegro

SOLOISTS:   Helen Blunt  
                  Corrado Palleschi

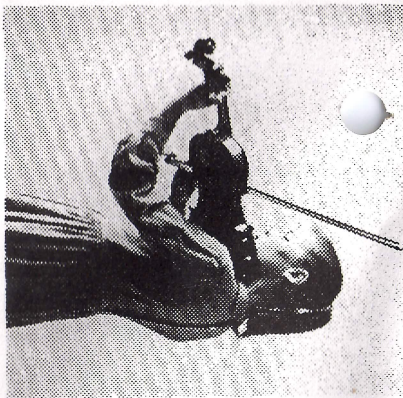


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PROGRAMME NOTES

G. Puccini (1858-1924) Preludio Sinfonica (1876)

It is usual to remember Puccini for his great operas. He was a very youthful organist in Lucca at aged 10, and started composing soon after.

This small work (in length) was written at aged 18 and showed extraordinary understanding of the style of romantic music growing in popularity at that time. Perhaps the influence of Wagner is appearing, for Wagner died when Puccini was 25.

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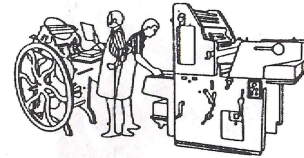
J.S. Bach (1685-1750) "Praise God All Ye People"  
Cantata No.51

Bach wrote over 200 cantatas for use in the church, generally to complement the sermon. This cantata for soprano, trumpet and string orchestra is indeed a proclamation of the joy of a worshipping people. While he wrote for the Lutheran Church, his music is universal.

Our Soloists are: Tiffany Jo-ann Speight (Soprano)  
Corrado Palleschi (Trumpet)

Tiffany lives in Melbourne where she is presently studying music at The Victoria College of the Arts. She is gaining a high reputation in Melbourne.

Corrado is a member of the orchestra and we are pleased to have him as our soloist.



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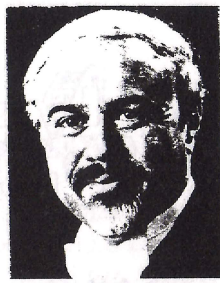
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Conductor, Matthew Krel

Matthew has been with us since 1987, and during that time the Orchestra has significantly developed in sound quality, its diversity of works played, and the use of members of the Orchestra as soloists.

Matthew's musical background begins in Moscow where he was educated and has taught, at the Moscow School of Music, from 1961-65.

In 1968, Matthew's career significantly advanced when he became a keyboard soloist and accompanist for the Moscow State Philharmonia, at the same time he was invited to join the Osipov State Orchestra, touring Germany, Austria, Switzerland, England and Ireland.

Between 1970-73, Matthew visited Poland and Czechoslovakia (twice) as the Conductor of the Moscow Youth Orchestra.

Matthew came to Australia in 1978, where he worked at the Conservatorium of Sydney. In 1979, founded and managed the Strathfield Music Centre.

Matthew became the Conductor of the Strathfield Youth Orchestra in 1983-85 and in 1988 founded the SBS Youth Orchestra, which is continually gaining momentum and creditability after every concert.

Between 1989-90 Matthew performed with Tasmanian, Queensland and Melbourne Symphony Orchestras.

O. Respighi (1879-1936)      The Birds

Respighi was one of the most eminent of modern Italian composers. He developed a sense of descriptive creation of artistic forms.

The orchestra tonight plays two parts of the suite of five parts.

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W.A. Mozart (1756-91) Symphony No.31 (The Paris

Again, we celebrate the 200th anniversary of the death of Mozart. Surely it is amazing that his music after so many years is as fresh and popular as ever.

In all he wrote over 50 symphonies, the first when he was 8 years old. At this time Haydn, the father of the symphony, had established its form, but not all had accepted this, and particularly in Paris, symphonies were still written for mass entertainment, and often in three movements only.

Mozart followed this fashion in his Symphony No.31 (The Paris) written in 1777.

For here is a very light, entertaining symphony written for a larger orchestra than previously used. It is sheer joy and brightness.



A. Vivaldi (1680-1741) Concerto in G Major for  
two Trumpets and Strings

The Italian priest, Vivaldi, wrote an enormous quantity of music, but little was printed in his day and as a result much was lost for many years.

In recent times the beauty of his music has been again recognised and many of his Works are still being revived.

This was the great Baroque period (from the Italian word Barocco - bizarre.) These days, it hardly seems bizarre, but is musically highly decorated and elaborate, but still pure music, full of great charm and skill.

The two trumpets used by the Soloists are small piccolo instruments, popular in those days, but because of their high pitch, very difficult to play.

Our Soloists, Helen Blunt and Corrado Palleschi have been playing the trumpet since they were 10 and 12 respectively.

They are both working to become professional musicians with Bachelor of Music qualifications. Their "piccolo" trumpets are very small and hence high pitched and perfect for the baroque style of music. They are also very difficult to play - but the effect is magical.



This project has been made possible  
with assistance from the  
New South Wales Government  
through the Ministry for the Arts

**STRATHFIELD SYMPHONY ORCHESTRA**

**FIRST VIOLINS**

Donald Woolford - Concertmaster  
Kian Lim - Deputy Leader  
Sheila Myers  
David Wigney  
Helen Bollard  
Andrew Collishaw  
Vicki Jaruis

**SECOND VIOLINS**

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Rohini Thavaravy  
Colin MacLeod  
Helen Bailey-Cooke  
Beatrice Ip  
Jennifer Newton  
Holmes Zhu

**VIOLAS**

Ted Davis  
Avril Haddon  
Antony Harvey  
Alan Fang

**CELLI**

Klara Blazer  
Cheng Li  
Bobby Yun  
Geoff Widmer

**DOUBLE BASSES**

Svetlana Niconishin  
Nick Lebedev

**FLUTES**

Cathy Wainwright  
Kiara Thompson

**OBOES**

Margaret Shirley  
Cate Trebeck

**CLARINETS**

Olive Laing  
Joe Davies

**BASSOONS**

Pat Taylor  
Pauline O'Connor

**FRENCH HORNS**

Terry Dewhurst  
Jill Hobbs

**TRUMPETS**

Corrado Palleschi  
David Young  
Clare Manson

**HARPSICHORD**

Mavis Noakes

**TIMPANI**

John Willems



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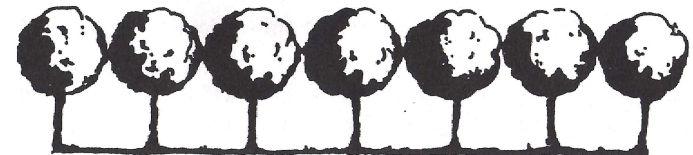
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Members of the Society:

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Mr. R. Bernie  
Mr. & Mrs. J.E. Catalano  
Mr. & Mrs. D.B. Dunlop  
Miss C. Edwards  
Mr. & Mrs. M. Edwards  
Mr. & Mrs. G. Hawkshaw  
Miss P.A. McPhillamy  
Miss P.J. McPhillamy  
Mrs. S. Mahableshwarwalla  
Mr. L. Malec  
Mrs. S. Meakin  
Mrs. J.C. Moroney  
Dr. G. Prior  
Mrs. M. Robinson  
Mrs. J. Widmer

\*\*\*\*\*

The Society needs volunteers on the Committee.  
Please contact Rohini on 727-6380.

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We require players in the lower string section  
(Viola, Cello and Double Bass)

Rehearsals every Monday evening at 7.45 at  
Strathfield Town Hall. First rehearsal in  
1992 is on 3rd February. For further details,  
please call Matthew Krel on 76-5769.

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Please make a note on your calendar -- Our first  
concert next year is on Saturday, 4th April.  
Same venue - same time.