



STRATHFIELD

SYMPHONY

ORCHESTRA

SATURDAY, 7th September 1991

CONDUCTOR: Matthew KREL
CONCERTMASTER: Donald WOOLFORD
DEPUTY LEADER: Kian LIM
FOUNDER: Emily FINN

PROGRAMME

Six German Dances Wolfgang A. MOZART
K600 - K605

Piano Concerto No. 2 Dimitri SHOSTAKOVICH
Allegro
Andante
Allegro

Soloist: Marilyn MEIER

INTERVAL

Symphony No. 4 Franz P. SCHUBERT
(The Tragic)
Adagio Molto - Allegro Vivace
Andante
Minuetto
Allegro

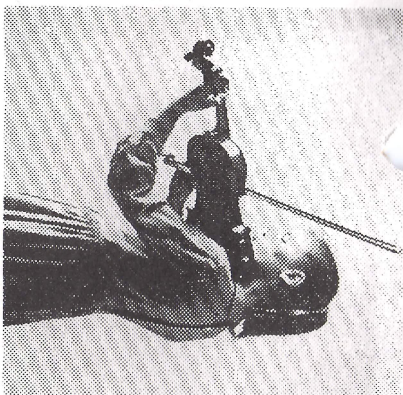
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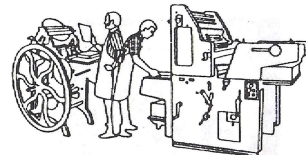
Miriam EDWARDS is a long standing financial member of the Strathfield Orchestral Society, who has always shown keen interest in the orchestra and its activities.

Miriam has just written her autobiography under her maiden name of Miriam HYDE, called COMPLETE ACCORD. Miriam is one of Australia's most eminent composers. This year she was awarded the title Officer of the Order of Australia, in the Queen's Birthday list.

All proceeds from the book will be donated to the Elder Scholarship, founded in 1884 for young musicians to study at the Royal College of Music in London. COMPLETE ACCORD is published by Currency Press and is available from selected book and music shops.



This project has been made possible with assistance from the New South Wales Government through the Ministry for the Arts



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Conductor, Matthew Krel

Matthew has been with us since 1987, and during that time the Orchestra has significantly developed in sound quality, its diversity of works played, and the use of members of the Orchestra as soloists.

Matthew's musical background begins in Moscow where he was educated and has taught, at the Moscow School of Music, from 1961-65.

In 1968, Matthew's career significantly advanced when he became a keyboard soloist and accompanist for the Moscow State Philharmonia, at the same time he was invited to join the Osipov State Orchestra, touring Germany, Austria, Switzerland, England and Ireland.

Between 1970-73, Matthew visited Poland and Czechoslovakia (twice) as the Conductor of the Moscow Youth Orchestra.

Matthew came to Australia in 1978, where he worked at the Conservatorium of Sydney. In 1979, founded and managed the Strathfield Music Centre.

Matthew became the Conductor of the Strathfield Youth Orchestra in 1983-85 and in 1988 founded the SBS Youth Orchestra, which is continually gaining momentum and creditability after every concert.

Between 1989-90 Matthew performed with Tasmanian, Queensland and Melbourne Symphony Orchestras.

PROGRAMME NOTES

Six German Dances

Wolfgang A. MOZART
(1756 - 1791)

We remember that Mozart died 200 years ago in Vienna. But his great music lives on.

These dances are a different style to the more artistic symphonies etc. for the concert halls, and were most likely the "street music" of the day. His music was very popular with the people and to have some written for the people to dance in the streets was ideal. Perhaps, they were the "pop" music of the 1780s in Vienna and Salzburg

Piano Concerto No. 2

D. SHOSTAKOVICH
(1906 - 1975)

Written in the 1930s, this comparatively modern work is very demanding of soloist and orchestra. However, its many complications are extraordinarily logical and musical, and the work has become a firm favourite for the orchestra, despite its many surprises.

The composer was born in St. Petersburg in 1906 and died in Moscow in 1975, composing 15 symphonies, several operas and major works, and writing a lot of music for films. He became the Soviet's most awarded musician. He stated that his music "must serve the people" and he strived to satisfy his political masters at all times.

It is therefore hard to understand how he was strongly condemned by the Communist Party, particularly Stalin, for his music being "petit-bourgeois". (One may wonder how music can be political). He was later returned to favour and died a Soviet hero.

In this Concerto, the first and third movements have a great sense of youthful energy and drive. The second movement is a complete contrast, being particularly romantic. Perhaps, the stern leaders of the USSR could see, here, some signs of "decadence". Listen, and you be the judge.

Marilyn MEIER returns to-night to Strathfield and is most welcome. She is presently studying for her Ph.D at Wollongong University, and we wish her well. Her reputation in Sydney as a concert pianist is steadily growing.

Symphony No. 4
(The Tragic)

Franz SCHUBERT
(1797 - 1828)

Schubert wrote 9 symphonies, and in this symphony, written in 1816, emerged his great and rich style. It is overflowing with involved harmonic patterns and rhythms, unexpected in a composer that also wrote so lightly and delicately. This work seems to have crossed the border between the classical and romantic periods, perhaps for the first time.

The title, "Tragic" is just a nick-name, for the symphony is far from tragic. The introduction is sombre and perhaps this is how it gained it's name. But the rest of the symphony is greatly energetic, almost triumphant.

STRATHFIELD SYMPHONY ORCHESTRA

FIRST VIOLINS

Donald Woolford - Concertmaster
Kian Lim - Deputy Leader
David Wigney
Helen Bollard
Andrew Collishaw

SECOND VIOLINS

Dorita Orzaes
Rohini Thavaravy
Claude Yerma
Colin MacLeod
Helen Bailey-Cooke
Beatrice Ip
Jennifer Newton
Lisa Lebedev

VIOLAS

Ted Davis
Avril Haddon
Antony Harvey

CELLI

Klara Blazer
Bobby Yun
Goff Widmer
Rod Berriman
Suyoung Hong

DOUBLE BASSES

Svetlana Niconishin
Nick Lebedev

FLUTES

Wolfgang Kloger
Cathy Wainwright
Leigh Galloway

OBOES

Margaret Shirley
Cate Trebeck

CLARINETS

Olive Laing
Joe Davies

BASSOONS

Pat Taylor
Alan Morrison

HORNS

Donna Corbett
Ann Tully
Terry Dewhurst
Jill Hobbs

TRUMPETS

David Young
Clare Manson
Corrado Palleschi

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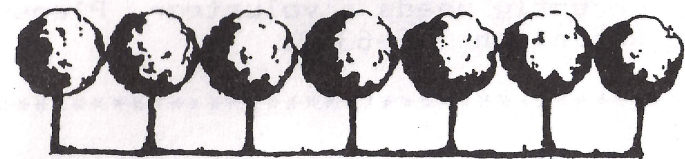
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Mr. & Mrs. M. Edwards
Mr. & Mrs. G. Hawkshaw
Miss P. A. McPhillamy
Miss P. J. McPhillamy
Mrs. S. Mahableshwarwalla
Mr. L. Malec
Mrs. S. Meakin
Mrs. J. C. Moroney
Dr. G. Prior
Mrs. M. Robinson
Mrs. J. Widmer

The position of Vice-president is vacant. The Society urgently needs a volunteer. Please contact Rohini on 727-6380.

We require players in the lower string section (Viola, Cello and Double Bass)

Rehearsal every Monday evening at 7.45 at Strathfield Town Hall. For further information please call Matthew Krel on 76-5769

Our last concert of the year will be on Saturday, 30th November 1991.

Highlight of Programme: CANTATA by Bach
Soloist: Tiffany SPEIGHT
(Soprano)