

STRATHFIELD

SYMPHONY

ORCHESTRA



Saturday, 17th November 1990

Conductor: MATTHEW KREL  
Concertmaster: DONALD WOOLFORD  
Founder: EMILY FINN

P R O G R A M M E

Symphony No. 39 in E Flat MOZART

I N T E R V A L

Melody in F RUBINSTEIN  
Soloist: JUDITH FRENCH

Concerto No. 3 in E Major MOZART  
(Rondo)  
Soloist: GRAHAM NICHOLS

Ballet Music from Faust GOUNOD

## PROGRAMME NOTES

Symphony No. 39 in E Flat

MOZART Wolfgang A.  
(1756 - 1791)

Mozart wrote 41 recognized symphonies. The one we play to-night is, therefore, near the end of his great career and shows the dramatic deepening of his compositions that is found at that stage of his life (1788). He died in 1791.

It is a symphony not so often played as the other "named" symphonies he wrote at that time. None-the-less, it is a great work. it's movements are:

- 1) Adagio Allegro
- 2) Andante
- 3) Minuet
- 4) Allegro

Melody in F

RUBINSTEIN Anton  
(1829 - 1894)

Rubinstein was a great pianist and a composer, although few of his works are now played. The exception is Melody in F, which is universally popular. It was originally written for viola and piano, but has been adapted for orchestra with a cello solo

Our soloist is JUDITH FRENCH who is studying for the Bachelor of Music at the Sydney Conservatorium. She also plays with the Australian Youth Orchestra

Horn Concerto No. 3 in E Major      MOZART Wolfgang A.  
(1756 - 1791)

Mozart wrote this Concerto in 1783, when the French Horn was in early days of its final development - before valves were developed. So, we may hear more a hunting type horn than the modern 3 keyed horn.

Our soloist, GRAHAM NICHOLS, moved to Sydney in 1988 from Tasmania and now plays in the NSW Police Concert Band. He studies with Robert Johnson of the Sydney Symphony Orchestra

Ballet Music from "Faust"                      GOUNOD Charles  
(1818 - 1893)

Gounod wrote his grand opera "Faust" in 1859, and it is still one of the most popular operas in the repertoire. This was not so when it was first performed in Paris. Generally, people were critical of a lack of melody and they said it could not be understood. This will seem hard for us to appreciate to-night, for this selection of the Ballet music is full of great melodies and wonderful rhythms.

It has seven parts, each a different dance

- 1) Allegro
- 2) Adagio
- 3) Allegretto
- 4) Moderato
- 5) Moderato
- 6) Allegretto
- 7) Allegro Vivo

STRATHFIELD SYMPHONY ORCHESTRA

FIRST VIOLINS

Donald Woolford - Concertmaster  
Margaret Walsh  
Sheila Myers  
Helen Bollard  
David Wigney  
Robyn Petersen  
Peter Reay

SECOND VIOLINS

Dorita Orzaes  
Rohini Thavaravy  
Lyndal McSkimming  
Colin MacLeod  
Helen Bailey-Cooke  
Beatrice Ip  
Kathryn Bates  
Vanessa Valis

VIOLAS

Ted Davis

CELLI

Judith French  
Geoff Widmer  
Wayne Hanson

DOUBLE BASSES

Svetlana Nikonishin  
Nick Lebedeu

FLUTES

Wolfgang Kloger  
Cathy Wainwright

OBOES

John MacLeod  
Margaret Shirley

CLARINETS

Olive Laing  
Joe Davies

BASSOONS

Pat Taylor  
Alan Morrison

FRENCH HORNS

Graham Nichols  
David MacLeod  
Margaret Evans  
Keith Chapman

TRUMPETS

David Young  
Clare Manson

TROMBONE

Paul Molchanoff

TUBA

Eric Shirley

TIMPANI

Ingrid Cheng

**PATRON: Alderman Robert Kell - Mayor of  
Strathfield**

**Members of the Society:**

Dr N. A. Andersen  
Mr. R. Bernie  
Mr. & Mrs. J. E. Catalano  
Mr. & Mrs. D. B. Dunlop  
Miss C. Edwards  
Mr. & Mrs. M. Edwards  
Mr. & Mrs. G. Hawkshaw  
Mr. P. A. Lehmann  
Miss P. A. McPhillamy  
Miss P. J. McPhillamy  
Mrs. S. Mahableshwarwalla  
Mr. L. Malec  
Mrs. S. Meakin  
Mrs. J. C. Moroney  
Dr. G. Prior  
Mrs. M. Robinson  
Mrs. J. Widmer

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We require players in the lower string section  
(Viola, Cello and Double Bass)

Rehearsal every Monday evening at 7.45 at  
Strathfield Town Hall. For further information  
please call Matthew Krel on 76-5769

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The Orchestra gratefully acknowledge the  
assistance of the New South Wales Government  
through the Grants Advisory Council

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