

D.B. DUNLOP



STRATHFIELD

SYMPHONY

ORCHESTRA

SATURDAY, 26TH MARCH 1988

Conductor: Matthew KREL  
Concertmaster: Donald WOOLFORD  
Deputy Leader: Marion DUNLOP  
Founder: Emily FINN

P R O G R A M M E

Symphony No.4 (Tragic) Franz SCHUBERT  
Adagio - Allegro vivace  
Andante  
Allegro vivace  
Allegro

I N T E R V A L

Pavane Gabriel FAURÉ  
Variations on a Theme of Haydn Johannes BRAHMS  
Andante - Poco Piu Animato - Piu vivace  
Con moto - Andante con moto - Vivace -  
Vivace pizz - Grazioso - Presto non  
troppo - Andante

TE DEUM Franz J. HAYDN

Choirs of Bankstown City  
Conductor -- Betty FITZGERALD

Strathfield Choral Society  
Conductor -- Edward GRANTHAM

St. Andrew's Uniting Church, Eastwood  
Organist/Choirmaster -- Philip LAMBERT

## PROGRAMME NOTES

Symphony No.4 (C Minor) TRAGIC

F. Schubert(1797-1828)

Schubert wrote nine symphonies in his very short life. The fourth, written in 1816, when only 19 years old, is not often heard, being considered the product of youth. This is hard to understand for we have come to love the exuberance of this great symphony. Beauty of melody and orchestration pour from each movement in the happiest possible manner. It is, therefore, also hard to understand how the title TRAGIC came about. We can only guess that the long opening Adagio, which is indeed a sombre statement, caused the misleading title to be given. For the remainder of the symphony is full of happiness and joy.

The young genius Schubert wrote so much great music in his younger years, his first symphony was when he was only 16. But he lived amongst the greats of the musical world in Vienna, being 27 years younger than Beethoven, whom he greatly admired.

He was buried beside Beethoven in Vienna dying one year later than his idol. In his symphony can be heard his wonderful use of modulation and key changing, no doubt influenced by Beethoven.

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Variations on a Theme of Haydn

J. Brahms (1833-1897)

Like Schubert, Brahms saw Beethoven as The Master and also lived the last half of his life in Vienna although 50 years later than Beethoven. His compositions brought the Romantic Period of music to a climax. And his work is typical, being full of inventive complexities that leave the listener carried into new realms of wonder at his genius.

Certainly the players of this orchestra while struggling with this work, have marvelled at his music, its ingenuity, starting afresh at each new variation.

It is hard to reconcile this with the reputation he had for abruptness, rudeness and bad temper, particularly towards women!

Our third Composer tonight was also Viennese, although he lived many years earlier. He wrote an enormous quantity of music for every occasion, including the Church.

This Work, Te Deum Laudamus (We Praise Thee O God), has been the great traditional hymn of praise of the christian church since the 5th century. It has taken its place in the church liturgy in times of rejoicing. So it is ideal for setting to music of joy, although sometimes it can be wondered whether the music is more suited for the concert hall or the church.

Tonight the choir sings in Latin, the original language setting. This presents difficulties these days in determining the correct pronunciation for it is now so seldom spoken. It is, therefore, good to hear the Latin version, as it was originally conceived.

We are very pleased to have the Choirs of Bankstown City, Strathfield Choral Society and St. Andrew's Uniting Church, Eastwood, singing with us.

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Our Next Concert -Saturday, 25th June

This will be a very special Concert being the finals of the Strathfield Symphony Orchestra Concerto Competition being conducted during May/June. Young people (21 years of age and under) are entering the competition for piano and violin in four sections. Our finalists will be selected from the heats, and play with the orchestra on 25th June, after a lot of rehearsals.

The Adjudicators on that night will be Donald Hazelwood OBE and Myer Freedman, and no doubt the talent that will be discovered will astound you.

Should you know of any likely entrants, please ask for an entry brochure that gives full information. Closing date 15th April or perhaps you may like to financially support this venture as a sponsor. Please enquire of Matthew Krel (76-5769).

O R C H E S T R A

FIRST VIOLINS

Donald Woolford - Concertmaster  
Marion Dunlop - Deputy Leader  
Sheila Myers  
Carol Henson  
Melanie Cameron  
Christine Ho  
Margaret Walsh  
Emma Munro  
Frank Chapman  
Jenny Green

SECOND VIOLINS

Peter Reay - Leader  
Beata Talipski  
Robyn Peterson  
Lyndal McSkimming  
Colin McLeod  
Rohini Thavaravy  
Anna Kulesz  
Helen Bailey-Cooke  
Alex Glendenning  
Cathryn Brownhill  
Brian Reader  
Dorita Orzaes

VIOLAS

Marie-Louise Catsalis - Leader  
Ted Davis  
Sarah Lehane  
Justine Kennedy  
Matthew Hindson

CELLI

Clara Blazer - Leader  
Geoff Widmer  
Alison Cameron  
Felicia Meric  
Luis Cepeda

BASSES

Svetlana Nick  
Nick Lebedeu

FLUTES

Michael Rynn  
Sandra Smith  
Fergus Fricke

OBOES

Margaret Shirley  
Max Diehl

CLARINETS

Olive Laing  
Joe Davies

BASSOONS

Pat Taylor  
Gil Murdock

FRENCH HORNS

Gordon Ewing  
Anne Tully  
David McLeod

TRUMPETS

David Young  
Frank Zuffs  
Clare Bolland

TROMBONE

John Cunningham

TIMPANI

Jill Ferguson

PATRON, Alderman R.B. Kell, Mayor of Strathfield

Members of the Society:

- Mr. N.A. Andersen
- Mr. R. Bernie
- Mr. & Mrs. A. Davies
- Mr. & Mrs. D.B. Dunlop
- Miss C. Edwards
- Mr. & Mrs. M. Edwards
- Miss R. Gomez
- Mr. & Mrs. G. Hawkshaw
- Miss P.A. McPhillamy
- Miss P.J. McPhillamy
- Mrs. S. Mahableshwarwalla
- Mrs. S. Meakin
- Miss M. Masian
- Mrs. J. Pundyk
- Mrs. M. Robinson
- Mrs. J. Widmer
- Miss E. Zaragoza

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There are vacancies in the Orchestra especially lower string players (Viola, Cello and Double Bass).

We also require players in other sections such as Brass, Percussion and Oboe.

Rehearsal every Monday evening at 7.45 at Strathfield Town Hall. For further information, please call Matthew Krel on 76-5769.

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The Orchestra gratefully acknowledges the assistance of the New South Wales Government through the Grants Advisory Council.

## Supporters of Strathfield Symphony Orchestra

Over the 19 years since we started, it would have been impossible to function without the keen support of our Society members (subscribers), that are non players. They have assisted with the many jobs required to administer such a group, particularly during the concerts, when players are otherwise engaged. Many have formed the basic audience and followed our fortunes (good and bad).

We now find these ranks need strengthening and we ask that you consider joining the Society either as a regular concertgoer, or in addition, as a Society Member. This will cost \$25.00 per year plus \$10.00 joining fee.

In return you will have guaranteed tickets to the four subscription concerts yearly, and be given on joining a car sticker which we hope you will proudly display on your car rear window.

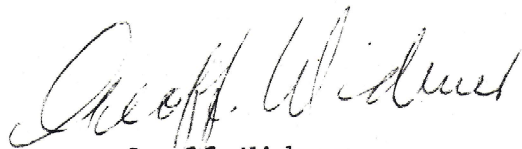
We also offer you the real satisfaction of being part of a major artistic/cultural activity in the Inner West areas of Sydney.

Although challenging, seeing and hearing the orchestra giving a great opportunity to players to make music together are very real rewards.

Please join us.

If you would like to join tonight the \$7.00 paid at the door will be deducted from the annual subscription of \$25.00, leaving a balance of \$18.00 for the next three concert plus a joining fee of \$10.00 or maybe you could post your cheque to P.O. Box 80, Strathfield 2135.

Thank you.



Geoff Widmer  
President