

## CONCERT, Saturday, 27th June 1987

Conductor Leader Musical Director & Founder Matthew KREL Don WOOLFORD Emily FINN

## PROGRAMME

Soloists: Melanie CAMERON
Christine HO

Antonio VIVALDI (1675-1741)

Concerto for Clarinet (2nd movement)
Soloist: Mark HAYES

Wolfgang A. MOZART (1756-1791)

Concerto for Violin
Soloist: Marshall KIM

Francesco VERACINI (1690-1750)

Three Movements from Suite for Flute Soloist: Bridget ARMSTRONG

Johann S. BACH (1685-1750)

Overture to Ruy Blas

an

Felix MENDELSSOHN (1809-1847)

## INTERVAL

Concerto for Piano No.1
Soloist: Laura McDONALD

Felix MENDELSSOHN (1809-1847)

Concerto for Piano (1st movement)

Robert SCHUMANN (1810-1856)

Soloist: Subatira

AMARASINGHAM

#### About this Programme --

The Strathfield Symphony Orchestra has always tried to assist up and coming instrumentalists by giving them the opportunity to play together as an orchestra. We have been singularly successful in this, but regrettably many then leave for more ambitious experience elsewhere. Good luck to them.

The ultimate in this policy is, of course, to give outstanding students the opportunity to play as soloist in a Concerto with the Orchestra. Here we have given many such instrumentalists their first experience of playing solo with a full orchestra and many have gone far -- Catherine Lambert is just one example, who is attracting a lot of attention now, having played with us four years ago.

We are, therefore, very proud to present this evening's Concerto Festival. Here we have remarkable talent in young and some very young people. They will be playing solo with an orchestra for the first time, a daunting experience no doubt, but most rewarding. They are all locals and taught by local teachers who have seen in them the signs of genius. May tonight be a big step forward in their musical careers.

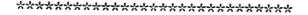
The Concerto form of composition was common in the Baroque Period (17th Century) but as a devise to bring two different groups together to play in partnership -- each was assumed to have similar skills. They together made a "Concerted Effort" to entertain; hence Concerto.

With Mozart and Haydn this arrangement developed to one (or two) soloists of outstanding ability playing with the orchestra which had become an accompaniment only. The soloist was given every opportunity to show off his virtuosity. Normally these Works had three movements, and have continued in this form to become one of the most popular orchestral item on any programme.

Tonight's programme is from many composers, but due to time limitations, often not played completely. Obviously this allows for more soloists.

We trust you will enjoy their work and no doubt you will hear more of these young people in the future as they continue to develop.

Good Luck to them all.



## Melanie CAMERON

Melanie is 14 years of age and is a pupil at MLC School, Burwood. She has been taking lessons from Faina Kreł for the past five years and is a member of the Strathfield Symphony Orchestra as well as Leader of the SYO "Sinfonietta."

## Christine HO

Christine is 15 years of age and attends Santa Sabina College, Strathfield. She is a member of the Strathfield Symphony Orchestra as well as the SYO"Sinfonietta" Christine has been a pupil of Faina Krel for four years.

## Mark HAYES

Mark is 17 years of age and is a pupil of the Conservatorium High School. He has been learning the clarinet for the past eight years and is a member of the Conservatorium School Symphony Orchestra as well as the Ambulance Service Band.

#### Marshall KIM

Marshall is 9 years of age and is a pupil of Summer Hill Public School. He has been taking lessons from Faina Krel for the past four years.

#### Bridget ARMSTRONG

Bridget is 15 years of age and is attending the Conservatorium High School. She is a member of the SYO "Sinfonietta." Bridget has been a pupil of Susie Powell for seven years.

#### Laura McDONALD

Laura is 13 years of age and is attending Pittwater High School. She has been studying the piano for six years and is a pupil of Nada Brissenden. Laura also plays the violin.

### Subatira AMARASINGHAM

Subatira is 20 years of age. She has been playing the piano for 15 years. Since coming to Australia from Singapore, Subatira has been a pupil of Daniel Herskovitch and latterly of Alexandra Vinokurox.

NEXT CONCERT -- Saturday, 12th September.

Sydney University Choir to feature in programme. "Polovtzian Dances" by Prince Igor of Borodin.

## ORCHESTRA

## FIRST VIOLIN

Don WOOLFORD
Jack PAFF
Sheila MYERS
Carol HENSON
Edgar ELLISTON
Marian DUNLOP
Melanie CAMERON
ita DEUTSCH
argaret WALSH

#### SECOND VIOLIN

Peter REAY
Emma MUNROE
Colin MacLEOD
Robyn PETERSON
Rohini THAVARAVY
Jeremy STRETTON
Beata TALIPSKI
Lyndal McSKIMMING
Helen BAILEY-COOKE
Alex GLENDENNING
Anna KULEUZ

#### VIOLA

Ted DAVIS Margaret CROAK arah LEHANE

#### CELLO

Geoff WIDMER Richard LEMARE Alison CAMERON Wayne HANSON

#### DOUBLE BASS

Svetlana NICK Nick LEBEDEU

#### FLUTE

Jitka NERADILEK Fergus FRICKE Sue WALL

#### OBOE

Margaret SHIRLEY Anthony GARDNER

#### CLARINET

Olive LAING Joe DAVIES

#### BASSOON

Pat TAYLOR Gil MURDOCK

#### FRENCH HORN

Gordon EWING Ann TULLY David McLEOD

#### TRUMPET

Matthew GILBERT Claire BOLARD

#### TROMBONE

John CUNNINGHAM

#### TIMPANI

Jill FERGUSON

# PATRON, His Worship, Alderman R.B. Kell, Mayor of Strathfield

## Emily FINN - Life Member of the Society

Members of the Orchestral Society:

Mr. & Mrs. N.A. Andersen

Mr. R. Bernie

Mr. & Mrs. A. Davies

Mr. & Mrs. D.B. Dunlop

Miss C. Edwards

Mr. & Mrs. M. Edwards

Mr. & Mrs. G. Hawkshaw

Miss P.A. McPhillamy

Miss P.J.McPhillamy

Mr. & Mrs. B. Mahableshwarwalla

Mrs. S. Meakin

Miss S. Masian

Mrs. J. Pundyk

Mr. C. Reay

Mr. P. Reay

Mrs. M. Robinson

Mrs. J. Widmer

Miss E. Zaragoza

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