



STRATHFIELD

SYMPHONY

ORCHESTRA

CONCERT, Saturday, 27th June 1987

Conductor Matthew KREL
Leader Don WOOLFORD
Musical Director & Founder Emily FINN

P R O G R A M M E

- Concerto for Two Violins (1st movement) Antonio VIVALDI
Soloists: Melanie CAMERON (1675-1741)
Christine HO
- Concerto for Clarinet (2nd movement) Wolfgang A. MOZART
Soloist: Mark HAYES (1756-1791)
- Concerto for Violin Francesco VERACINI
Soloist: Marshall KIM (1690-1750)
- Three Movements from Suite for Flute Johann S. BACH
Soloist: Bridget ARMSTRONG (1685-1750)
- Overture to Ruy Blas Felix MENDELSSOHN
(1809-1847)

I N T E R V A L

- Concerto for Piano No.1 Felix MENDELSSOHN
Soloist: Laura McDONALD (1809-1847)
- Concerto for Piano (1st movement) Robert SCHUMANN
Soloist: Subatira (1810-1856)
AMARASINGHAM

About this Programme --

The Strathfield Symphony Orchestra has always tried to assist up and coming instrumentalists by giving them the opportunity to play together as an orchestra. We have been singularly successful in this, but regrettably many then leave for more ambitious experience elsewhere. Good luck to them.

The ultimate in this policy is, of course, to give outstanding students the opportunity to play as soloist in a Concerto with the Orchestra. Here we have given many such instrumentalists their first experience of playing solo with a full orchestra and many have gone far -- Catherine Lambert is just one example, who is attracting a lot of attention now, having played with us four years ago.

We are, therefore, very proud to present this evening's Concerto Festival. Here we have remarkable talent in young and some very young people. They will be playing solo with an orchestra for the first time, a daunting experience no doubt, but most rewarding. They are all locals and taught by local teachers who have seen in them the signs of genius. May tonight be a big step forward in their musical careers.

The Concerto form of composition was common in the Baroque Period (17th Century) but as a device to bring two different groups together to play in partnership -- each was assumed to have similar skills. They together made a "Concerted Effort" to entertain; hence Concerto.

With Mozart and Haydn this arrangement developed to one (or two) soloists of outstanding ability playing with the orchestra which had become an accompaniment only. The soloist was given every opportunity to show off his virtuosity. Normally these Works had three movements, and have continued in this form to become one of the most popular orchestral items on any programme.

Tonight's programme is from many composers, but due to time limitations, often not played completely. Obviously this allows for more soloists.

We trust you will enjoy their work and no doubt you will hear more of these young people in the future as they continue to develop.

Good Luck to them all.

Melanie CAMERON

Melanie is 14 years of age and is a pupil at MLC School, Burwood. She has been taking lessons from Faina Krel for the past five years and is a member of the Strathfield Symphony Orchestra as well as Leader of the SYO "Sinfonietta."

Christine HO

Christine is 15 years of age and attends Santa Sabina College, Strathfield. She is a member of the Strathfield Symphony Orchestra as well as the SYO "Sinfonietta" Christine has been a pupil of Faina Krel for four years.

Mark HAYES

Mark is 17 years of age and is a pupil of the Conservatorium High School. He has been learning the clarinet for the past eight years and is a member of the Conservatorium School Symphony Orchestra as well as the Ambulance Service Band.

Marshall KIM

Marshall is 9 years of age and is a pupil of Summer Hill Public School. He has been taking lessons from Faina Krel for the past four years.

Bridget ARMSTRONG

Bridget is 15 years of age and is attending the Conservatorium High School. She is a member of the SYO "Sinfonietta." Bridget has been a pupil of Susie Powell for seven years.

Laura McDONALD

Laura is 13 years of age and is attending Pittwater High School. She has been studying the piano for six years and is a pupil of Nada Brissenden. Laura also plays the violin.

Subatira AMARASINGHAM

Subatira is 20 years of age. She has been playing the piano for 15 years. Since coming to Australia from Singapore, Subatira has been a pupil of Daniel Herskovitch and latterly of Alexandra Vinokurox.

NEXT CONCERT -- Saturday, 12th September.

Sydney University Choir to feature in programme.
"Polovtziian Dances" by Prince Igor of Borodin.

O R C H E S T R A

FIRST VIOLIN

Don WOOLFORD
Jack PAFF
Sheila MYERS
Carol HENSON
Edgar ELLISTON
Marian DUNLOP
Melanie CAMERON
Pita DEUTSCH
Margaret WALSH

SECOND VIOLIN

Peter REAY
Emma MUNROE
Colin MacLEOD
Robyn PETERSON
Rohini THAVARAVY
Jeremy STRETTON
Beata TALIPSKI
Lyndal McSKIMMING
Helen BAILEY-COOKE
Alex GLENDENNING
Anna KULEUZ

VIOLA

Ted DAVIS
Margaret CROAK
Sarah LEHANE

CELLO

Geoff WIDMER
Richard LEMARE
Alison CAMERON
Wayne HANSON

DOUBLE BASS

Svetlana NICK
Nick LEBEDEU

FLUTE

Jitka NERADILEK
Fergus FRICKE
Sue WALL

OBOE

Margaret SHIRLEY
Anthony GARDNER

CLARINET

Olive LAING
Joe DAVIES

BASSOON

Pat TAYLOR
Gil MURDOCK

FRENCH HORN

Gordon EWING
Ann TULLY
David McLEOD

TRUMPET

Matthew GILBERT
Claire BOLARD

TROMBONE

John CUNNINGHAM

TIMPANI

Jill FERGUSON

PATRON, His Worship, Alderman R.B. Kell, Mayor
of Strathfield

Emily FINN - Life Member of the Society

Members of the Orchestral Society:

Mr. & Mrs. N.A. Andersen

Mr. R. Bernie

Mr. & Mrs. A. Davies

Mr. & Mrs. D.B. Dunlop

Miss C. Edwards

Mr. & Mrs. M. Edwards

Mr. & Mrs. G. Hawkshaw

Miss P.A. McPhillamy

Miss P.J. McPhillamy

Mr. & Mrs. B. Mahableshwarwalla

Mrs. S. Meakin

Miss S. Masian

Mrs. J. Pundyk

Mr. C. Reay

Mr. P. Reay

Mrs. M. Robinson

Mrs. J. Widmer

Miss E. Zaragoza

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Wales.