

STRATHFIELD

SYMPHONY

ORCHESTRA



CONCERT, Saturday, 29th November 1986

Conductor:	Carl HAMMOND
Leader	Don WOOLFORD
Musical Director	Emily FINN

P R O G R A M M E

Overture to the Opera "Titus" K621                      MOZART

Water Music Suite    HANDEL

Bourrée

Minuet

Air

Hornpipe

Minuet

Air

Hornpipe

I N T E R V A L (Short)

Symphony No.4    BEETHOVEN

Adagio/Allegro

Adagio

Allegro vivace

Allegro ma non troppo

Supper will be served

O R C H E S T R A

FIRST VIOLIN

Don Woolford  
Sheila Myers  
Mary Valley  
Jack Paff  
Edgar Elliston  
Rita Deutsch

SECOND VIOLIN

Peter Reay  
Colin MacLeod

VIOLA

Ted Davis  
Margaret Croak

CELLO

Phillip Reay  
Geoff Widmer  
Wayne Hanson

DOUBLE BASS

Svetlana Nick  
Paul Laszlo

FLUTE

Jitka Neradilek  
Fergus Fricke

OBOE

Margaret Shirley  
Caitie Greenup

CLARINET

Olive Laing  
Joe Davies

BASSOON

Pat Taylor  
Gil Murdock

FRENCH HORN

Gordon Ewing  
Ann Tully

TRUMPET

Robert Swinton  
Matthew Gilbert

TIMPANI

Iona Willis

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PATRON, His Worhsip, Alderman R.B. Kell, Mayor  
of Strathfield

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Members of the Orchestral Society:

Mr. & Mrs. N.A. Andersen

Mr. R. Bernie

Mr. & Mrs. A. Davies

Mr. & Mrs. D.B. Dunlop

Mr. & Mrs.M. Edwards

Miss E. Finn

Miss R. Gomez

Mr. & Mrs. G. Hawkshaw

Mr. & Mrs. C.J. Long

Miss S. Masian

Miss P.A. McPhillamy

Miss P.J. McPhillamy

Mr. & Mrs. B. Mahableshwarwalla

Mrs. S. Meakin

Mrs. J. Pundyk

Mr. & Mrs. C. Reay

Mr. P. Reay

Mrs. M. Robinson

Mrs. J. Widmer

Miss E. Zaragoza

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Year 1987

The Orchestra will have a new Conductor in February 1987 when it resumes.

Matthew Grill has been appointed from a total of 14 applicants for the position that Carl Hammond is vacating. We look forward to making music in Strathfield in 1987 and onwards for many years.

The Orchestra exists to give instrumentalists the opportunity to play together and may it be made known that new players are always very welcome (at the moment we particularly need strings).

Rehearsals on Mondays at 7.45 p.m. commencing the 2nd February 1987.

Support for the orchestra by membership of the Society is also much appreciated. Without an audience our concerts would be lacking indeed. Should you feel that you would like to encourage us by joining the Society, please leave your name and address with any official looking person or fill in the forms on the front desk, and we will contact you early in 1987.

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As this is the last subscription concert in 1986, that Carl Hammond will conduct, opportunity will be taken during supper to farewell him, and the audience is cordially invited to join in this. The interval during the concert will be for five minutes only.

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### Programme Notes

Overture to "Titus"

MOZART

Mozart wrote many operas and overtures to operas and plays. This overture is a now little performed opera entitled "The Clemency of Titus."

What the opera was about I cannot discover, but the music is early Mozart, being light, brilliant and typically classical in style, but obviously dramatic and leading to something! Drama was ahead!

Water Music Suite

HANDEL

Handel was very out of favour with George of the Hanover Court in 1715, and so went to England on a short leave. He stayed several years. He had always been very popular in England and wrote a lot of this great music there. Unfortunately, George of Hanover came to the english throne, succeeding Queen Anne at this time. And so, tradition has it, Handel found it necessary to get back into favour. For this he wrote the Water Music, specially for George I in 1717 intending it to be played on a float behind the Royal barge while drifting in grand procession along the Thames.

George was so pleased with the music, he commanded it to be played three times over (we will only do it once and that, on (terra-firma). Certainly it is a very attractive and happy suite and anyone would be delighted to have this music written for them, just to please them.



Symphony No.4

BEETHOVEN

Beethoven's Nine Symphonies are amongst the most popular of all concert programmes. It is claimed that should a classical "top of the pops" list be made, these symphonies would have remained on the top for the past century or more. All amateur orchestras aspire to having these symphonies in their repertoire, but their technical difficulty present real problems to all but the best.

Strathfield Symphony Orchestra now has played recently the 1st, 3rd and 8th symphonies. Now in adding the 4th, they feel a great step forward has been made, although you may share their apprehension during some of the many tough spots. However, in attempting this work, we have come to again see some of the greatness of the Beethoven genius. The complexity of the harmonies and rhythm were a giant adventure in the music of this time. As a result, Beethoven was seriously criticised. But this is so often the fate of people who move ahead of the crowd.

Beethoven wrote this symphony in 1806 and most likely it was the last we heard before his growing deafness finally overcame him. But he wrote music as we write words. We don't need to have them spoken to understand them.

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Instrumentalists are always welcome to join the orchestra. We exist to give amateur players the experience of making music together.

From 2nd February 1987, onwards, Rehearsals every Monday from 7.45 p.m. at Strathfield Town Hall.

Enquiries Margaret Shirley (88-2192 A.H.)

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The Strathfield Orchestral Society received a Cultural Grant from the Grants Advisory Council of New South Wales.