

STRATHFIELD

SYMPHONY

ORCHESTRA



CONCERT, SATURDAY, 19TH APRIL 1985.

Conductor: Carl HAMMOND
Leader: Don WOOLFORD
Musical Director: Emily FINN

P R O G R A M M E

1. Lyric
for Small Orchestra by Miriam Hyde
2. Concerto in A Major for
Clarinet and Orchestra by Johann M. Molter
I Allegro Moderato
II Largo
III Allegro

John Lennox - Clarinet

3. Concerto for Two Clarinets
and Strings by G.P. Telemann
I Largo
II Allegro
III Adagio
IV Vivace

John Lennox and Brian Allen - Clarinets
Margaret MacMurtry - Harpsichord

I N T E R V A L

4. Symphony No.8 in F Major by L. von Beethoven
I Allegro vivace e con brio
II Allegretto scherzando
III Tempo di Menuetto
IV Allegro vivace

LYRIC

On a summer evening in London, in 1933, I had been to a performance of "As You Like It," in the beautiful outdoor setting of Regent's Park. The sky, in the twilight, was mottled with small clouds. The grass smelt newly mown, and a child's daisy chain hung over the seat in front of me. I was in the company of friends from Adelaide, Dr. & Mrs. Matison.

So idyllic was the occasion that, on my way home that night I thought of the opening of the Lyric, and wrote a few lines in "short" score. Perhaps, through the pressure of other work, it did not progress far at the time. When in 1935 I had some lessons with Gordon Jacob, I thought of the Lyric again and had an urge to complete it, unlike most creative ideas that have been put aside for a long time. It has no direct bearing on the Shakespeare play.

It is scored for a fairly small orchestra, though each section is represented, and features a harp (or piano) in an accompanying role. It was first performed in 1936 by the B.B.C. Empire Orchestra, conducted by Eric Fogg. Sir Bernard Heinze presented it with the Sydney Symphony Orchestra, and it was recorded for the A.B.C. when Rudolf Pekarek was conductor of the Queensland Orchestra

- Miriam Hyde -

JOHN LENNOX was born in Wagga in 1956. From 1973-1977 he attended the N.S.W. Conservatorium High School where he earned his A.S.C.M. He received the D.S.C.M. at the Conservatorium as well as the L.Mus.A and L.T.C.L. in Clarinet.

In 1975 he played with the ABC National Training Orchestra.

From 1976-79 he was with the Elizabethan Theatre Trust playing second clarinet in Sydney and principal clarinet in Melbourne.

In 1980 he did post graduate work in Strasbourg.

In 1981 John returned to Australia and since then has been a freelance clarinetist performing with the Australian Opera, J. C. Williamson, the Melbourne Philharmonic and teaching woodwinds in secondary school. He is also continuing study with John St. George and is a member of the Hunter Ensemble and the Bennelong Wind and Brass Ensemble.

BRIAN ALLEN studied at the Conservatorium of N.S.W. with Donald Westlake and has performed with numerous professional pit orchestras.

He formed and continues to manage as well as perform with the Bennelong Wind and Brass Ensemble. It has been in existence for fifteen months and has distinguished itself in its numerous public performances and live to air broadcasts with the ABC.

Programme Notes

Johann Melchoir Molter (1695-1765) is one of those numerous historical figures who had the misfortune to be the contemporary of certain masters whose music overshadows that of most of their contemporaries.

J.S. Bach, Handel and Telemann, of course, dominate the late Baroque, and as a result the music of Molter is almost completely neglected.

Of great historical interest are his four concertos for clarinet which were the first ever composed for that instrument and are the only existing examples of the use of the baroque clarinet.

The Telemann Concerto was originally composed for two chalumeau soloists. The chalumeau was a baroque instrument shaped like a recorder and like the clarinet, had a mouthpiece fitted with a reed. As the clarinet improved mechanically and increased in range, the chalumeau gradually disappeared.

Tonight's performance will mark the Australian premiere of this work.

BEEHOVEN completed his Eight Symphony in 1812, the same year as his Seventh. While in many characteristics the work is almost a retrogression from the direction in which Beethoven had been moving before this work, there are numerous elements which were startlingly innovative for the time.

The Work except for the development section in the first movement is almost a series of miniatures, and the subtle power of his humour is apparent in every movement.

The first movement is in the usual sonata form, but varied greatly. From two unassuming little themes is developed a monumental recapitulation and an almost anachronistic conclusion.

The second movement is very straightforward. Clearly in the binary form it supplants the usual slow movement with a playful succinct but highly ingenious miniature.

For the only time in any of his symphonies, Beethoven composed a minuet rather than a scherzo, but not the minuet of a Haydn or Mozart, but a much more bizarre, unexpected parody of the classical precursors.

The Finale contains two themes, the first light and lively, the second quite lyrical.

In the closing section of the movement, Beethoven seems to defy all laws of common practice harmony and embarks on wild explorations of distant keys concluding with an almost comically overextended ending.

O R C H E S T R A

First Violin

Donald Woolford
Sheila Myers
Mary Vallely
Jack Paff
Edgar Elliston
Rita Deutsch

Second Violin

Christine Edwards
Peter Reay
Elina Cheng
Colin McLeod

Viola

Ted Davis

Cello

Phillip Reay
Geoff Widmer
Wayne Hanson

Bass

Svetlana Nick
Natalie Thomas

Oboe

Margaret Shirley
David Horlock

Flute

Jitka Neradilek
Fergus Fricke
Rebecca Simic

Clarinet

Olive Lang
Joe Davies

Bassoon

Pat Taylor
Gil Murdock

French Horn

Gordon Ewing
Ann Tully

Trumpet

Manolo Danza
Michael Pendlebury
Dean Pendlebury

Timpani

Iona Willis

Trombone

Richard Amos

Harpsichord

Margaret MacMurtry

PATRON: His Worship, Alderman R.B. Kell, Mayor of
Strathfield.

MEMBERS OF THE ORCHESTRAL SOCIETY

Mr. & Mrs. N.A. Andersen
Mr. R. Bernie
Mr. & Mrs. A. Davies
Mr. & Mrs. D.B. Dunlop
Mr. & Mrs. M. Edwards
Miss E. Fin
Mr. & Mrs. C.J. Long
Miss S. Masian
Ms. N. Mitchell
Mr. J.K. Möller
Mr. D.W. Moore
Miss P.A. McPhillamy
Miss P.J. McPhillamy
Mr. & Mrs. B. Mahableshwarwalla
Mrs. S. meakin
Mrs. J. Pundyk
Mr. & Mrs. C. Reay
Mr. P. Reay
Mrs. M. Robinson
Mrs. J. Widmer

The Strathfield Orchestral Society received a Cultural
Grant from the Grants Advisory Council of New South Wales.

WANTED - A Business Manager, Social Secretary
and Secretary.

No qualifications necessary -- We just need someone
with a lot of enthusiasm and willing to work.

Our Annual General Meeting is on Wednesday, 21st May
at 8 p.m. at Strathfield Council Chambers.

You are invited to attend the meeting.

Our next Concert is on Saturday, 21st June at 8 p.m.