

STRATHFIELD

SYMPHONY

ORCHESTRA



SATURDAY, 28th OCTOBER 1930

Conductor: 5030

Founder:

THIRD CONCERT

PROGRAM

THE GREAT VOICE ENSEMBLE

and orchestra

INTERVAL

in A. K. 522

Carol May Wilson

Admission

Adult

10/- (10/-)

10/- (10/-)

10/- (10/-)

10/- (10/-)

SATURDAY, 25th OCTOBER 1980.

Conductor:

Peter Crane

Founder & Musical Director:

Emily Finn

P R O G R A M M E

1. Symphony No. 36 in C. K. 425 "Linz" Mozart
Adagio - Allegro spiritoso
Poco Adagio
Menuetto
Presto

2. Alla Marcia from "Karelia Suite" Sibelius

3. Three 17th Century Motets
i) Ecce tuis angelorum
ii) Oesca Viatorum
iii) O ros omnes Victoria

NORTH SYDNEY GIRLS' HIGH SCHOOL VOCAL ENSEMBLE

CONDUCTOR: Elizabeth Jones

I N T E R V A L

4. Clarinet Concerto in A. K. 622 Mozart
SOLOIST: Carol May Wilson
Allegro
Adagio
Rondo (Allegro)
5. Duetto di due gatti Rossini
Joanna Colagiuri
Jodie Boehme
PIANO: Elizabeth Jones
6. Hebrides Overture "Fingal's Cave" Mendelssohn

ORCHESTRA

FIRST VIOLIN

Christine Edwards
Kenneth Cornwell
Sheila Myers
Mary Vallely
Jack Paff
Peter Reay
Mary Marlow
Wenamcja Strugarek

SECOND VIOLIN

Estelle Cox
Cheryl Peffer
Betty Stedman
Mary Walsh
Amy Hopping

VIOLA

Ted Davis
Garry Broadhurst

CELLO

Elizabeth Nebenzahl
Phillip Reay
Geoff Widmer
Agnes Simpson
Ludmila Varoshevich

BASS

Innocent Nick
Svetlana Nick

FLUTE

Rosemary Haydon
Pat Taylor
Fergus Fricke

OBOE

Lorna Hall
Alex Thorburn

CLARINET

James McIntosh
Adam Dregorius
Merida Hunt

BASSOON

Stan McWilliam
Philip Sumner

HORN

Joanne Brooke

TRUMPET

Peter Hinkley
Tony Henwood

TROMBONE

Allan Helmers
Ross Blim
Cathy Connor

TIMPANI

Bruce Snowfoot

PERCUSSION

Bruce Snowfoot

PATRON: His Worship, Ald. C. Edwards, Mayor of Strathfield

MEMBERS OF ORCHESTRAL SOCIETY

Mr. D.M. Aboud	Mr. & Mrs. C.J. Long
Mr. & Mrs. N.A. Andersen	Mrs. D.J. McDonald
Mrs. H. Baker	Miss P.A. McPhillamy
Mrs. J. Bernie	Miss P.J. McPhillamy
Mr. R. Bernie	Mr. & Mrs. Mahableswarwalla
Mr. & Mrs. A. Davies	Mrs. S. Meakin
Mrs. P.F. Doherty	Mrs. S. Myers
Mr. & Mrs. D.B. Dunlop	Mrs. J. Pundyk
Mr. J. Egan	Mr. & Mrs. C. Reay
Miss E. Finn	Mrs. M. Robinson
Mr. & Mrs. L. Gallegos	Mr. J.J. Sant
Mrs. M. Holland	Mrs. A. Simpson
Miss M. Hyde	Mrs. M.A. Taylor
	Mrs. E. Thurn
	Mr. & Mrs. G. Widmer

Membership application forms available at the desk.
For further information, please ring 76-8972 or write
to the Secretary, P.O. Box 80, Strathfield. 2135.

The Strathfield Orchestral Society received a Cultural
Grant from the Cultural Grants Advisory Council of
New South Wales.

Applicants for membership of the Orchestra are requested to
either address the Orchestra Manager, P.O. Box 80, Strathfield
2135, stating their instrument and degree of proficiency or
previous experience, or call at the Strathfield Town Hall on
Mondays between 8.00 and 9.00 p.m.

PROGRAMME NOTES

1. Symphony No.36 in C. K.425 "Linz" Mozart

This was completed in three days for performance on 4th November 1783. The Work was dedicated to Count Thun with whom Mozart stayed whilst in Linz. Although not the most original of his symphonies, it must be included among the best.

It is the first of Mozart's symphonies in which an introduction appears -- brief, but impressive, with a certain majesty.

2. Alla Marcia from "Karelia Suite" Sibelius

Sibelius who died in 1957 at the age of 92, was a rigidly nationalist composer of purely Finnish parentage. His style is individual and his influence on other composers slight; a result of the fact that he spent many years of his life in voluntary seclusion.

The Karelia Suite from which this movement is taken is unlike Sibelius' other Works which reflect his unpredictable country's startling contrasts. In this gay, highly spirited Work, Sibelius has immortalised his volatile countrymen who inhabit the South Eastern corner of Finland, the province of Karelia.

4. Clarinet Concerto in A. K.622 Mozart

One of three Works composed for the brilliant clarinettist, Anton Stadler, which reveal Mozart's enthusiasm for the instrument. Drafted in October 1789, two years before his death, the Work was originally conceived for basset-horn, but later re-set for clarinet only two weeks before he died.

Mozart exploited the full range of the instrument, including the "Chalumeau" or lowest register.

The solo part used today, in fact since 1801, was adapted by the publisher for the more modern instrument whose range falls a third short of that used by Stadler.

SOLOIST: Carol May Wilson

Carol is a 1st year student for a Bachelor of Education (Music) degree at the Alexander Mackie College of Advanced Education.

She presently studies with Mark Dipnall.

Carol has played with the Sydney Philomusica and is currently playing with Hornsby Concert Band.

6. Hebrides Overture "Fingal's Cave" Mendelssohn

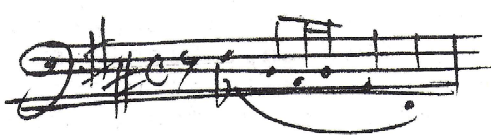
Whilst not "tone painting" in the strict sense of the term, the Hebrides overture nevertheless evokes the imperious spirit, the wide and beautiful atmosphere of the natural cavern, Fingal's Cave, located on a small island in the Hebrides group off the west coast of Scotland.

Mendelssohn actually wrote down 21 bars of the Work while he sat in a tossing dinghy, within the cave itself, during a visit to Scotland in 1829.

It was about 3 years later, after much re-writing that the Work received its first performance by the London Philharmonic on 14th May 1832.

Wagner had a high regard for the Work, describing it as "one of the most beautiful pieces we possess".

The music is based on two motives which develop into a climax of great power and breadth, disclosing a noble melody, very suggestive of the wave beaten cavern's atmosphere.



The Strathfield Symphony Orchestra
was formed in April 1969 to foster a love and
appreciation of good music in the very heart of
the Sydney metropolitan area.