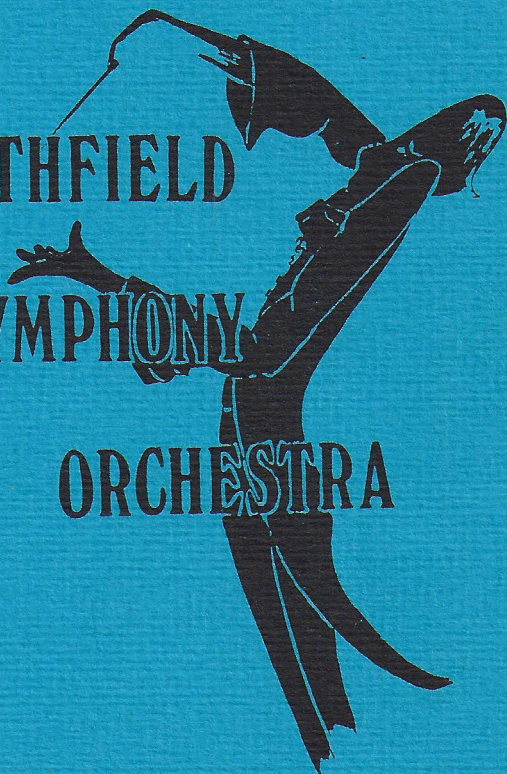


STRATHFIELD

SYMPHONY

ORCHESTRA



SECOND CONCERT
1978

SATURDAY, JULY 22ND, 1978

Conductor:

Peter Crane

Founder & Musical Director:

Emily Finn

PROGRAMME

Overture to "Barber of Seville"

Rossini

L'Arlesienne Suite No 1

Bizet

Prelude - Theme & Variations/Andante

Minuetto - Allegro Giocoso

Adagietto - Adagio

Carillon - Allegro Moderato/Andantino

Elégie Op. 24 for Cello and Piano

Fauré

Susan Blake - Cello

Jean Bentley - Piano

Intermezzo from "Goyescas"

Grandos

INTERVAL

Symphony in B minor (unfinished)

Schubert

Allegro moderato

Andante con moto

Emperor Waltzes

Johann Strauss 11

1. Overture to "Barber of Seville" Rossini

This Overture was originally the Overture to Act 1 of "Elizabeth, Queen of England" (1815) which, in turn, was the Overture to "Aureliano in Palmira" (1813), which may explain why Rossini was able to turn out so many Operas - up to four a year - a total of 39 in as many years.

Damned at its early performances, because Rossini dared reset a libretto already made famous by Paisiello in 1782, it nevertheless became one of the most popular comic operas composed.

2. L'Arlesienne Suite No.1 Bizet

Prelude - Theme & Variations/Andante
Minuetto - Allegro Giocoso
Adagietto - Adagio
Carillon - Allegro Moderato/Andantino

After three notable opera failures, of 1863, 1867 and 1872, (the French were uncompromising in their expectations of Opera) the incidental music to Daudet's play "L'Arlesienne" eventually brought lasting success, not enjoyed since Bizet's return from Italy where, in 1857, he won the Prix de Rome.

Suite No. 1 was put together by the composer, the second suite by a friend and colleague following his death. They are regarded by music lovers today - despite "Carmen" - as his masterpiece.

3. SUSAN BLAKE - Cello
JEAN BENTLEY - Piano

Élégie Op. 24 for Cello and Piano Faure

Faure's musical genius is essentially quiet, subtle and reserved, and his melodies are long slender lines above a delicate accompaniment. His melodic gifts are seen in the exquisitely beautiful and hauntingly memorable song "Après un rêve" and the "Élégie" for cello and piano. The cello was apparently Faure's favoured solo instrument with piano, after the voice.

Intermezzo from "Goyescas" Granados

The echoes of the guitar are rarely absent from Spanish Music. One can hear its tremolos played on the piano in the middle section of this Intermezzo, and hear its wistful harmonics disappearing into the distance. This is one of Grandos' most deeply felt pieces, both proud and impulsive with a spirit of genuine improvisation in it.

4. Symphony in B minor (Unfinished) Schubert

Allegro moderato
Andante con moto

This work, so outstanding as to dwarf most other works of the autumn of 1822, remained incomplete for several reasons. Schubert put aside the sketches for the third movement, a scherzo, for the composition of the "Wanderer" Fantasy Op. 15, for piano. Soon after this he fell desperately ill and, so far as is known, never returned to the score, which he handed to his secretary, Huettenbrunner. The score was reluctantly handed over for its first performance in 1865, 37 years after Schubert's death.

5. Emperor Waltzes Johann Strauss II

Acclaimed as Austria's "most successful ambassador" and "the king of the Waltz", Johann travelled widely and in 1876 conducted monster concerts in the USA on the occasion of the centenary of America's Independence. "Emperor Waltzes" is one of only three waltz sets from the later years, most of his master waltzes being written during the 1860's.

His music "reflects a society in which Vienna's hedonistic spirit found its most articulate expression".

The Orchestra will be participating in the Sing-it-Yourself Messiah on 22nd September at St. Andrew's Church, Eastwood. All are welcome.

The next Concert at the Strathfield Town Hall is on 21st October 1978.

THE ORCHESTRA

FIRST VIOLIN

Joe Singles
Christine Edwards
Sheila Myers
Kenneth Cornwall
Nanyleema Manino
Jack Paff

SECOND VIOLIN

Joan Hlavac
Betty Stedman
Mary Walsh
Amy Hopping
Fred Neale

VIOLA

Ted Davis
Rudolf Crivici

CELLO

David Lemon
Clara Kalotay
Cheryl Hunt

BASS

Innocent Nick
Svetlana Nick

FLUTE

Rosemary Haydon
Pat Taylor
Fergus Frickle

OBOE

Lorna Symington

CLARINET

Denis Radford
Joe Davies
Alex Dunstan

BASSOON

Graeme Widmer

HORN

Dennis Williams
Michelle Hunter

TRUMPET

Peter Hinkley
Cliff Reese
Mark Toohey

TROMBONE

Andrew Doust
Catherine Connor

TIMPANI & PERCUSSION

Bruce Snwfoot

PATRON: His Worship, Ald. C. Edwards, Mayor of Strathfield

MEMBERS OF THE ORCHESTRAL SOCIETY:

Mr. & Mrs. D.M. Aboud	Mr. & Mrs. C.J. Long
Mr. & Mrs. S. Bell	Mrs. D.J. McDonald
Mrs. J. Bernie	Miss P.A. McPhillamy
Mr. R. Bernie	Miss P.J. McPhillamy
Mrs. Y. Burford	Mr. & Mrs. B. Mahableshwarwalla
Mr. & Mrs. J. Collier	Mr. J. Mahony
Mr. & Mrs. A. Davies	Mrs. Y. Muirhead
Mrs. E.N. Davies	Mrs. S. Myers
Mrs. J.F. Davies	Mrs. E. Nick
Mrs. P.F. Doherty	Mr. & Mrs. C. Reay
Mr. & Mrs. R.F. Doyle	Mrs. T. Samaha
Mr. & Mrs. D.B. Dunlop	Mrs. A. Simpson
Mr. & Mrs. M.B. Edwards	Mr. J.P. Sullivan
Miss E. Finn	Mrs. M.A. Taylor
Mr. & Mrs. L. Gallegos	Mr. & Mrs. G. Widmer
Sister M. Mildred Hill	
Mr. R. Jacobs	

Applicants for membership of the Orchestra are requested to either address the Orchestra Manager, P.O. Box 80, Strathfield, 2135 stating their instrument and degree of proficiency or previous experience, or call at the Strathfield Town Hall on Mondays between 8.00 and 9.00 p.m.

Membership application forms available at the desk. For further information, please ring 76.8972, or write to the Secretary, P.O. Box 80, Strathfield, 2135.

The Strathfield Orchestral Society received a Cultural Grant of \$300 from the Cultural Grants Advisory Council of New South Wales.

The Strathfield Symphony Orchestra
was formed in April 1969 to foster a love and
appreciation of good music in the very heart of
the Sydney metropolitan area